

**UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF NEW YORK**

EROS, LLC, LINDA BACA : CIVIL ACTION NO.:

d/b/a RH DESIGNS, TEASA COPPRUE :

d/b/a LE CADRÉ NETWORK,

SHANNON GREI d/b/a NOMINE,

KASI LEWIS d/b/a PIXEL DOLLS,

and DE DESIGNS, INC.,

Plaintiffs,

v.

THOMAS SIMON, a/k/a RASE KENZO,
and JOHN DOES 1-10,

Defendants.

**TOWNES, J.
AZRACK, J.**

JURY TRIAL DEMANDED
IN CLERK'S OFFICE
U.S. DISTRICT COURT E.D.N.Y.

★ OCT 24 2007 ★

BROOKLYN OFFICE

COMPLAINT

Plaintiffs Eros, LLC, DE Designs, Inc., Linda Baca d/b/a RH Designs, Teasa Copprue d/b/a Le Cadre Network, Shannon Grei d/b/a Nomine, Kasi Lewis d/b/a Pixel Dolls (collectively "Plaintiffs") say the following by way of Complaint:

NATURE OF THE ACTION

1. Plaintiffs are among the most successful merchants doing business within the virtual world platform known as Second Life. Plaintiffs make and sell some of the best-selling virtual objects within the Second Life platform.

2. Defendant Thomas Simon, known within Second Life as "Rase Kenzo" ("Simon") has been making and selling, and continues to make and sell, numerous unauthorized copies of Plaintiffs' virtual products within Second Life using Plaintiff's trademarks in violation of the Lanham Act and the Copyright Act. On information and belief, Simon has been and continues to act in concert and conspiracy with a number of other Second Life users whose identities are

currently unknown to plaintiffs, and whom plaintiffs have designated as John Does 1 through 10 for purposes of this Complaint.

3. Plaintiffs bring this action to recover damages arising from and to enjoin defendants' violation of the Lanham and Copyright Acts and ongoing civil conspiracy.

PARTIES AND JURISDICTION

4. Plaintiff Eros, LLC is a limited liability corporation organized under the laws of Florida having its principal place of business at 16207 September Drive, Lutz, Florida 33549.

5. Plaintiff Linda Baca d/b/a RH Designs is an individual residing at 7215 Braxton Drive, Noblesville, Indiana 46062.

6. Plaintiff Teasa Copprue d/b/a Le Cadré Network is an individual residing at 22532 Hessel, Detroit, Michigan 48219-1126.

7. Plaintiff Shannon Grei d/b/a Nomine is an individual residing at 420 Laurel Street, Medford, Oregon 97501.

8. Plaintiff Kasi Lewis d/b/a Pixel Dolls is an individual residing at 5627 Hickory Drive, Patterson, Georgia 31557.

9. Plaintiff DE Designs, Inc. is a corporation organized under the laws of the Commonwealth of Virginia having its principal place at 17392 Old Ridge Road, Montpelier, Virginia 23192.

10. Defendant Thomas Simon is an individual residing at 2536 120th Street, Apt. 2, Flushing, New York.

11. Upon information and belief, defendants John Does 1-10 ("Defendants") are individuals who reside in the United States.

12. This Court has original subject matter jurisdiction over the federal causes of action in this Complaint pursuant to 28 U.S.C. § 1338(a) and 15 U.S.C. § 1121, and has supplemental jurisdiction over the state law cause of action in this Complaint pursuant to 28 U.S.C. § 1337(a). This Court also has original jurisdiction over the subject matter of this action pursuant to 28 U.S.C. § 1332, in that the action is between citizens of different states and the amount in controversy exceeds the sum or value of \$75,000, exclusive of interests and costs.

13. This Court has personal jurisdiction over defendants, and venue is proper within this District pursuant to 28 U.S.C. § 1391(b) because defendant Simon resides within this District, because defendants committed numerous acts in furtherance of their unlawful conspiracy within this District, because a substantial part of the acts and omissions giving rise to the claims in this action occurred in this District, and because a substantial portion of the property that is the subject of this action is situated within this District.

FACTUAL BACKGROUND

14. The Second Life virtual world platform ("Second Life") is an internet hosted interactive computer simulation which allows its participants to see, hear, use and modify the simulated objects in the computer generated environment. Second Life users adopt a Second Life name and a character or "avatar" to represent themselves virtually within Second Life.

15. Linden Research, Inc. ("Linden") owns and operates Second Life, which is currently hosted at <http://secondlife.com>. According to Linden, there are currently over 9 million different Second Life accounts. There are Second Life users throughout the United States and in many foreign countries.

16. At all times relevant to this Complaint and continuing to the date of the filing of this Complaint, by and through the "Terms of Service" governing users' participation in Second

Life, Linden has recognized and allowed Second Life users to retain all intellectual property rights in the digital content that they create, place or otherwise own within Second Life. As a result, Second Life users conduct significant commerce within Second Life each day. According to Linden, on a typical day Second Life users conduct transactions cumulatively involving well over 1 million dollars.

EROS LLC

17. Eros LLC ("Eros") is engaged in, *inter alia*, the sale of a number of adult-themed virtual objects for use within Second Life in interstate commerce to Second Life users throughout the United States and foreign countries.

18. Principally through the marketing efforts of Kevin Alderman, Eros's Chief Executive Officer (known within Second Life as "Stroker Serpentinc"), Eros's products have become widely known within Second Life, with Mr. Alderman, Eros and Eros's products receiving substantial coverage from national and international technologically oriented media properties such as *ABC Australia*, *Wired*, *eBay Magazin*, *InformationWeek*, *iVillage*, and *Huff Report*.

19. Eros also routinely promotes its products throughout Second Life by placing advertisements and conducting promotional events within numerous virtual adult/social themed clubs within Second Life.

20. Eros's products have built a reputation within Second Life for performance, quality and value, and as a result, upon information and belief, are among the best selling adult-themed virtual objects within Second Life.

21. Two of these products are known as the SexGen Platinum Base Unit v4.01(hereinafter, "Eros Item 1") and the SexGen Platinum+Diamond Base v5.01 ("hereinafter, "Eros Item 2" and together with Item 1, the "Eros Items"). True and correct screen shots

depicting Eros Item 1 and Eros Item 2 as they appear within Second Life are attached as Exhibits "A" and "B", respectively.

22. Eros uses the SexGen trademark (the "Eros Mark") to sell the Eros Items within Second Life, and generally as a method of identifying a number of Eros's products, including but not limited to the Eros Items.

23. Since 2005, Mr. Alderman, by and through Eros as well as a previous company that Mr. Alderman owned, has sold thousands of copies of the Eros Items in interstate commerce to Second Life users in locations throughout the United States and in numerous foreign countries, using the Eros Mark. Eros currently owns all rights in and to the Eros Marks.

24. As a result of Eros's substantial sales of the Eros Items, and Mr. Alderman's and Eros's promotional and advertising efforts, the Eros Mark has become famous and distinctive among the relevant consuming public, serving to distinguish Eros's goods from those of competitors and to identify Eros as the source of those goods.

25. On or about June 11, 2007, Eros filed an application to obtain federal trademark registration, serial number 77202601, for the Eros Mark with the United States Patent and Trademark Office.

26. The Eros Items are comprised of original material that is copyrightable.

27. Eros is the owner of the copyrights in the Eros Items within the meaning of 17 U.S.C. § 101.

28. On or about June 22, 2007, Eros filed applications for copyright registrations for the Eros Items with the United States Copyright Office. True and correct copies of the applications and other documents associated with the applications are attached as Exhibit "C."

DE DESIGNS, INC.

29. DE Designs, Inc. ("DE Designs") is engaged in, *inter alia*, the sale of a number of virtual objects, including lines of virtual clothing, for use within Second Life in interstate commerce to Second Life users throughout the United States and foreign countries.

30. Principally through the marketing efforts of Michael Hester, DE Designs' Chief Executive Officer (known within Second Life as "DoC Eldritch"), DE Designs' products have become widely known within Second Life, with Mr. Hester, DE Designs and DE Designs' products receiving coverage from media properties such as *Reuters*, *The Wall Street Journal*, *InformationWeek*, as well as numerous other web sites and blogs.

31. Mr. Hester also routinely promotes DE Designs products throughout Second Life by placing classified advertisements in Second Life-oriented publications and at various locations within Second Life.

32. DE Designs products have built a reputation within Second Life for performance, quality and value, and as a result, upon information and belief, are among the best selling virtual clothing lines within Second Life.

33. One of these products is known as the DE Day Walker 2 Resurrection (hereinafter, the "DE Item"). True and correct screen shots depicting the DE Item as it appears within Second Life are attached as Exhibit "D."

34. DE Designs uses the DE Designs trademark (the "DE Mark") to sell the DE Item within Second Life, and generally as a method of identifying a number of DE Designs products, including but not limited to the DE Item.

35. Since 2004, Mr. Hester, by and through DE Designs, has sold hundreds of thousands of virtual items, including but not limited to the DE Item, using the DE Mark in interstate commerce to Second Life users in locations throughout the United States and in

numerous foreign countries. DE Designs is the exclusive licensee of Mr. Hester's rights in and to the DE Mark.

36. As a result of DE Designs' substantial sales of the DE Item and promotional and advertising efforts, the DE Mark has become famous and distinctive among the relevant consuming public, serving to distinguish DE Designs' goods from those of its competitors and to identify DE Designs as the source of those goods.

37. On or about March 27, 2007, the United States Patent and Copyright Office placed the DE Mark on the principal United States Trademark Register, registration number 3222158.

38. The DE Item is comprised of original material that is copyrightable.

39. DE Designs is the owner of the copyrights in the DE Item within the meaning of 17 U.S.C. § 101.

40. On or about September 13, 2007, DE Designs filed an application for copyright registration for the DE Item with the United States Copyright Office. True and correct copies of the application and other documents associated with the application are attached as Exhibit "E."

LINDA BACA d/b/a RH DESIGNS

41. Linda Baca, d/b/a RH Designs, is engaged in, *inter alia*, the sale of a number of virtual objects, including virtual home furnishing accent pieces, for use within Second Life in interstate commerce to Second Life users throughout the United States and foreign countries.

42. Through, *inter alia*, the marketing efforts of Ms. Baca (known within Second Life as "Rebel Hope"), RH Designs products have become widely known within Second Life, with Ms. Baca, RH Designs and RH Designs products having received coverage from Second Life related websites such as *Metaverse Messenger* and *Second Style Magazine*.

43. Ms. Baca also routinely promotes RH Designs products throughout Second Life by announcing new product offerings in-world and by internet marketing.

44. RH Designs products have built a reputation within Second Life for performance, quality and value, and as a result, upon information and belief, are among the best selling virtual home furnishing accent pieces within Second Life.

45. One of these products is known as the Classic DeVille Floor Lamp (hereinafter, "RII Item"). A true and correct copy of a screen shot depicting the RH Item as it appears within Second Life is attached as Exhibit "F."

46. Ms. Baca uses the RH Designs trademark (the "RH Mark") to sell the RH Item within Second Life, and generally as a method of identifying a number of RH Designs products, including but not limited to the RH Item.

47. Since 2005, Ms. Baca has sold thousands of copies of RH Design products, including but not limited to the RH Item, in interstate commerce to Second Life users in locations throughout the United States and in numerous foreign countries, using the RH Mark. Ms. Baca currently owns all rights in and to the use of the RH Mark to sell the RH Item.

48. As a result of, *inter alia*, Ms. Baca's substantial sales of the RH Designs products, including but not limited to the RH Item, and substantial promotional and advertising efforts, the RH Mark has become famous and distinctive among the relevant consuming public, serving to distinguish RH Designs goods from those of competitors and to identify RH Designs as the source of those goods.

49. The RH Item is comprised of original material that is copyrightable.

50. Ms. Baca is the owner of the copyrights in the RH Item within the meaning of 17 U.S.C. § 101.

51. On or about September 18, 2007, Ms. Baca filed an application for copyright registration for the RH Item with the United States Copyright Office. True and correct copies of the application and other documents associated with the application are attached as Exhibit "G."

TEASA COPPRUE d/b/a LE CADRÉ NETWORK

52. Teasa Copprue, d/b/a Le Cadré Network, is engaged in, *inter alia*, the sale of a number of virtual objects, including virtual shoes and boots, for use within Second Life in interstate commerce to Second Life users throughout the United States and foreign countries.

53. Through, *inter alia*, through the marketing efforts of Teasa Copprue (known within Second Life as "Asri Falcone"), Le Cadré Network's products have become widely known within Second Life, with Ms. Copprue, Le Cadré Network and Le Cadré Network's products receiving coverage from media properties such as *60 Minutes Australia* and *ABC News*.

54. Ms. Copprue also routinely promotes Le Cadré Network products throughout Second Life by advertising in Second Life related publications such *Second Style Magazine*, on an in-world radio station owned by Le Cadré Network, and in various internet forums.

55. Le Cadré Network's products have built a reputation within Second Life for performance, quality and value, and as a result, upon information and belief, are among the best selling virtual shoes and boots within Second Life.

56. Two of these products are known as CFM Boots (hereinafter, "Le Cadré Item 1") and Celene Boots (hereinafter, "Le Cadré Item 2" and together with Le Cadré Item 1, the "Le Cadré Items"). True and correct copies of screen shots depicting Le Cadré Item 1 and Le Cadré Item 2 as they appears within Second Life are attached as Exhibits "H" and "I", respectively.

57. Ms. Copprue uses the Le Cadré Network trademark (the "Le Cadré Mark") to sell the Le Cadré Items within Second Life, and generally as a method of identifying a number of Le Cadré Network's products, including but not limited to the Le Cadré Items.

58. Since 2004, Ms. Copprue has sold hundreds of thousands of copies of Le Cadré Network products, including but not limited to the Le Cadré Items, in interstate commerce to Second Life users in locations throughout the United States and in numerous foreign countries, using the Le Cadré Mark. Ms. Copprue currently is a co-owner of all rights in and to the Le Cadré Mark.

59. As a result of Ms. Copprue's substantial sales of Le Cadré Network Products, and substantial promotional and advertising efforts, the Le Cadré Mark has become famous and distinctive among the relevant consuming public, serving to distinguish Le Cadré Network's products from those of competitors and to identify Le Cadré Network as the source of those goods.

60. The Le Cadré Items are comprised of original material that is copyrightable.

61. Ms. Copprue is the owner of the copyrights in the Items within the meaning of 17 U.S.C. § 101.

62. On or about September 29, 2007, Le Cadré Network filed applications for copyright registration for the Le Cadré Items with the United States Copyright Office. True and correct copies of the applications and other documents associated with the applications are attached as Exhibit "J."

SHANNON GREI d/b/a NOMINE

63. Shannon Grei, d/b/a Nomine, is engaged in, *inter alia*, the sale of a number of virtual objects, including "skins" used to cover avatars, for use within Second Life in interstate commerce to Second Life users throughout the United States and foreign countries.

64. Principally through the marketing efforts of Ms. Grei (known within Second Life as "Munchflower Zaius"), Nomine products have become widely known within Second Life,

with Ms. Grei, Nomine and Nomine products receiving coverage from media properties such as *Newsweek*, *Reuters* and *CBS Evening News*.

65. Ms. Grei also routinely promotes Nomine products throughout Second Life by, *inter alia*, displaying the products in her in-world store.

66. Nomine products have built a reputation within Second Life for performance, quality and value, and as a result, upon information and belief, are among the best selling avatar skin designs within Second Life.

67. One of these products is known as the Nomine Araignee Set (hereinafter, "Nomine Item"). A true and correct screen shot depicting the Nomine Item as it appears within Second Life is attached as Exhibit "K."

68. Ms. Grei uses the Nomine trademark (the "Nomine Mark") to sell the Nomine Items within Second Life, and generally as a method of identifying a number of Nomine's products, including but not limited to the Nomine Item.

69. Since 2004, Ms. Grei has sold hundreds of thousands of copies of Nomine products, including the Nomine Item, in interstate commerce to Second Life users in locations throughout the United States and in numerous foreign countries, using the Nomine Mark. Ms. Grei currently owns all rights in and to the Nomine Mark.

70. As a result of Nomine's substantial sales of the Nomine Items, and Ms. Grei's promotional and advertising efforts, the Nomine Mark has become famous and distinctive among the relevant consuming public, serving to distinguish Nomine's goods from those of its competitors and to identify Nomine as the source of those goods.

71. The Nomine Item is comprised of original material that is copyrightable.

72. Nomine is the owner of the copyrights in the Nomine Item within the meaning of 17 U.S.C. § 101.

73. On or about September 19, 2007 Ms. Grei filed an application for copyright registration for the Nomine Item with the United States Copyright Office. True and correct copies of the application and other documents associated with the application are attached as Exhibit "L."

KASI LEWIS d/b/a PIXEL DOLLS AND PIXEL CHAPS

74. Kasi Lewis, d/b/a Pixel Dolls, is engaged in, *inter alia*, the sale of a number of virtual objects, including lines of virtual men's and women's clothing and avatar skins, for use within Second Life in interstate commerce to Second Life users throughout the United States and foreign countries.

75. Principally through the marketing efforts of Ms. Lewis (known within Second Life as "Nephilaine Protagonist"), Pixel Dolls products have become widely known within Second Life, with Ms. Lewis, Pixel Dolls and Pixel Dolls products having received coverage from media properties such as *Jane Magazine*, the *Associated Press*, and *PC Gamer* magazine.

76. Ms. Lewis also routinely promotes Pixel Dolls products throughout Second Life by advertising on in-world forums and by means of her website.

77. Pixel Dolls products have built a reputation within Second Life for performance, quality and value, and as a result, upon information and belief, are among the best selling virtual clothing items and avatar skins within Second Life.

78. One of these products is known as Belted Sweater Set II (hereinafter, "Pixel Item"). A true and correct copy of a screen shot depicting the Pixel Item as it appears within Second Life is attached as Exhibit "M."

79. Ms. Lewis uses the Pixel Dolls trademark (the "Pixel Mark") to sell the Pixel Item within Second Life, and generally as a method of identifying a number of Pixel Doll products, including but not limited to the Pixel Item.

80. Since 2003, Ms. Lewis has sold hundreds of thousands of Pixel Dolls products, including but not limited to the Pixel Item, in interstate commerce to Second Life users in locations throughout the United States and in numerous foreign countries, using the Pixel Mark. Ms. Lewis currently owns all rights in and to the Pixel Mark.

81. As a result of Ms. Lewis' substantial sales of the Pixel Items, and Ms. Lewis's promotional and advertising efforts, the Pixel Mark has become famous and distinctive among the relevant consuming public, serving to distinguish Pixel Dolls products from those of competitors and to identify Pixel Dolls as the source of those products.

82. The Pixel Item is comprised of original material that is copyrightable.

83. Ms. Lewis is the owner of the copyrights in the Pixel Item within the meaning of 17 U.S.C. § 101.

84. On or about September 19, 2007, Ms. Lewis filed an application for copyright registration for the Pixel Item with the United States Copyright Office. True and correct copies of the application and other documents associated with the application are attached as Exhibit "N."

Defendants' Illegal Conduct

85. Simon maintains one or more accounts within Second Life, and is known as, *inter alia*, Rase Kenzo within Second Life.

86. On information and belief, Simon has been and continues to act in concert and conspiracy with a number of other Second Life users whose identities are currently unknown to plaintiffs, and to whom plaintiffs refer as John Does 1-10 for the purposes of this Complaint.

87. Upon information and belief, John Does 1-10 reside within the United States.

88. Beginning at a time currently unknown to plaintiffs and continuing to the present time, Simon has been making and selling, using the aforementioned marks of the plaintiffs (hereinafter collectively "Plaintiffs' Marks"), numerous unauthorized copies of the aforementioned items of the plaintiffs (hereinafter collectively "Plaintiffs' Items") within Second Life in interstate commerce to Second Life users. In connection with the sales of the unauthorized copies of Plaintiffs' Items Simon has misrepresented the copies as authorized and legitimate copies of Plaintiffs' Items, resulting in actual consumer confusion regarding the origin of the copies. Plaintiffs have collected a number of screen shots depicting or otherwise evidencing Simon's unauthorized copying of the Plaintiffs' Items at <http://flickr.com/photos/kenzopics>.

89. On information and belief, John Does 1-10, acting in concert and conspiracy with Simon, are reselling and/or otherwise distributing for Simon the unauthorized copies of Plaintiffs' Items for use within Second Life, through, *inter alia*, so-called Second Life "yard sales."

90. Defendants' acts as described herein have at all times been and continue to be willful, wanton, malicious, and committed in bad faith, with the deliberate intent to deceive or confuse the consuming public, to harm plaintiffs in their respective businesses by trading off of the reputation and goodwill associated with the Plaintiffs' Marks, and to unjustly profit from the fame of and goodwill associated with the Plaintiffs' Marks.

91. As a direct and proximate result of defendants' acts, plaintiffs have been damaged and continue to be irreparably damaged through the diversion of sales, profits and consumer interest from plaintiffs to defendants, and the creation of consumer confusion and uncertainty as to the source and quality of plaintiffs' products and their affiliation with or sponsorship of defendants.

92. Defendants will suffer no harm as the result of a grant preliminary and/or permanent injunctive relief in plaintiffs' favor and against defendants, as defendants have no legal justification for their sale of unauthorized use of Plaintiffs' Marks and infringement of plaintiffs' copyrights, and are making no legitimate use of Plaintiffs' Marks and copyrights.

93. There is a substantial likelihood that plaintiffs will succeed on the merits of their respective, Lanham Act, Copyright Act and civil conspiracy claims against defendants.

94. The public interest favors the entry of an injunction against defendants to protect consumers in the United States from the confusion, diversion, and deception that has been and is likely to continue being caused by defendants' illegal conduct.

**COUNT I
LANHAM ACT VIOLATION-UNFAIR COMPETITION
AND FALSE DESCRIPTION OF ORIGIN**

95. Plaintiffs incorporate the allegations of paragraphs 1 through 94 as though set forth fully herein.

96. Defendants have falsely designated the origin of the unauthorized copies of the Plaintiffs' Items. Defendants have sold, and made false and misleading descriptions and representations of fact in the course of selling these copies.

97. Defendants' conduct as described above has caused confusion, mistake and deception as to the origin, sponsorship or approval by plaintiffs of defendants' goods and commercial activities.

98. Defendants' conduct was willful.

99. As a direct and proximate result of Defendants' conduct, Plaintiffs have suffered and will continue to suffer damages from lost sales, the diversion of consumer interest, and injury to its business reputation and to the goodwill associated with their products and materials in an amount to be proven at trial.

100. Upon information and belief, defendants continue to make unauthorized copies of the Plaintiffs' Items, and to make false and misleading descriptions and representations of fact in the course of selling these copies, and in the absence of an injunction prohibiting defendants from doing so, intend to and will continue to do so in the future.

WHEREFORE, plaintiffs Eros, LLC, Linda Baca d/b/a RH Designs, Teasa Copprue d/b/a Le Cadré Network, Shannon Grci d/b/a Nomine, Kasi Lewis d/b/a Pixel Dolls and DE Designs, Inc. demand judgment in its favor and against defendants:

- (a) awarding plaintiffs an amount equal to three times the damages sustained by plaintiffs or three times defendants' profits, whichever amount is greater;
- (b) awarding plaintiffs prejudgment interest and costs of suit;
- (c) awarding plaintiffs reasonable attorneys' fees pursuant to 15 U.S.C. § 1117(b);
- (d) preliminarily and permanently enjoining defendants from infringing the Plaintiffs' Marks, pursuant to 15 U.S.C. § 1116.

(e) requiring defendants to deliver up for destruction all infringing copies of the Plaintiffs' Items bearing the Plaintiffs' Marks, and all articles by means of which infringing copies of the Plaintiffs' Items may be reproduced; and

(f) granting such other and further relief as the Court may deem just.

**COUNT II
COPYRIGHT INFRINGEMENT**

101. Plaintiffs incorporate the allegations of paragraphs 1 through 100 as though set forth fully herein.

102. By defendants' conduct as described above, defendants have infringed plaintiffs' respective copyrights in the Plaintiffs' Items.

103. Defendants' infringement was willful.

104. As a direct and proximate result of defendants' conduct, Plaintiffs have suffered damages.

105. Upon information and belief, defendants are continuing to infringe plaintiffs' copyrights in the Items by, *inter alia*, copying, displaying, distributing and selling copies of the Items without plaintiffs' authorization, and in the absence of an injunction prohibiting defendants from doing so, intends to and will continue to do so in the future.

WHEREFORE, plaintiffs Eros, LLC, Linda Baca d/b/a RH Designs, Tisa Copprue d/b/a Le Cadré Network, Shannon Grei d/b/a Nominc, Kasi Lewis d/b/a Pixel Dolls and DE Designs, Inc. demand judgment in their favor and against defendants:

(a) awarding plaintiffs an amount equal to plaintiffs' actual damages and any additional profits of defendants, or in the alternative, statutory damages pursuant to 17 U.S.C. § 504;

(b) awarding plaintiffs prejudgment interest and its costs of suit;

- (c) awarding plaintiffs reasonable attorneys' fees;
- (d) preliminarily and permanently enjoining defendants from infringing plaintiffs' respective copyrights in the Plaintiffs' Items;
- (e) requiring the impounding and destruction of all infringing copies of the Plaintiffs' Items and of all articles by means of which infringing copies of the Plaintiffs' Items may be reproduced, pursuant to 17 U.S.C. § 503; and
- (f) granting such other and further relief as the Court may deem just.

**COUNT III
CIVIL CONSPIRACY**

106. Plaintiffs incorporate the allegations of paragraphs 1 through 105 as though set forth fully herein.

107. Through and as part of their conduct as alleged above, Defendants conspired to "palm off" the illegal copies that Simon made as items that plaintiffs had actually made, and to thereby misappropriate plaintiffs' labors and expenditures in connection with the creation of Plaintiffs' Items.

108. Defendants committed numerous overt acts in furtherance of their conspiracy, including the making, sale and distribution of thousands of unauthorized copies of Plaintiffs' Items within Second Life.

109. Defendants' conduct has caused confusion among the purchasing public within Second Life as to the origin of the unauthorized copies of Plaintiffs' Items.

110. As a direct and proximate result of defendants' conduct, plaintiffs have suffered damages.

111. Defendants' conduct was and is intentional, wanton, malicious, outrageous and of the sort warranting the imposition of punitive damages.

112. Upon information and belief, defendants are continuing to carry out their conspiracy to palm off their unauthorized copies of Plaintiffs' Items, and in the absence of an injunction prohibiting defendants from doing so, intend to and will continue to do so in the future.

WHEREFORE, plaintiffs Eros, LLC, Linda Baca d/b/a RH Designs, Teasa Copprue d/b/a Le Cadre Network, Shannon Grei d/b/a Nomine, Kasi Lewis d/b/a Pixel Dolls and DE Designs, Inc. demand judgment in its favor and against defendants:

- (a) awarding plaintiffs compensatory damages in an amount to be proven at trial;
- (b) awarding plaintiff's punitive damages;
- (c) preliminarily and permanently enjoining defendants from continuing their illegal conspiracy;
- (d) awarding plaintiffs prejudgment interest and its costs of suit;
- (e) awarding Plaintiffs reasonable attorneys' fees; and
- (f) granting such other and further relief as the Court may deem just.

**COUNT IV
LANHAM ACT VIOLATION - COUNTERFEITING**

113. Plaintiff DE Designs, Inc. ("DE Designs") incorporates the allegations of paragraphs 1 through 112 as though set forth fully herein.

114. Defendants have, without the consent of DE Designs, used in interstate commerce a reproduction, counterfeit or copy of DE Designs' registered trademark DE Designs (the "DE Mark") in connection with the sale, offering for sale, and advertisement of goods that are identical or highly similar to the goods to which DE Designs affixes the DE Mark.

115. The aforesaid use by defendants is likely to cause confusion, to cause mistake, and to deceive consumers as to the relationship or sponsorship between DE Design and defendants and/or the source and quality of their respective goods.

116. Defendants have, without the consent of DE Designs, reproduced, counterfeited, copied, or colorably imitated the DE Mark and applied such reproduction, counterfeit, copy, or colorable imitation to advertisements intended to be used in commerce upon or in connection with the sale, offering for sale, distribution, or advertising of goods or services that are identical or highly similar to the goods to which DE Designs affixes the DE Mark.

117. The aforesaid use by defendants is likely to cause confusion, to cause mistake, or to deceive consumers as to the relationship or sponsorship between DE Designs and defendants and/or the source and quality of their respective goods.

118. Defendants have committed these acts with the knowledge that such imitation and counterfeiting is intended to be used to cause confusion, to cause mistake, or to deceive.

119. Defendants' conduct constitutes a willful violation of 15 U.S.C. § 1114(1).

120. As a direct and proximate result of defendants' conduct, DE Designs has suffered and will continue to suffer damages from lost sales, the diversion of consumer interest, the blurring, dilution, and tarnishing of the DE Mark, and injury to its business reputation and to the goodwill associated with its products and materials in an amount to be proven at trial.

WHEREFORE, plaintiff DE Designs, Inc. demands judgment in its favor and against defendants:

- (a) awarding plaintiff an amount equal to three times the damages sustained by plaintiff or three times defendants' profits, whichever amount is greater;
- (b) awarding plaintiff prejudgment interest and costs of suit;

- (c) awarding plaintiff reasonable attorneys' fees pursuant to 15 U.S.C. § 1117(b);
- (d) awarding statutory damages for willful use of a counterfeit mark, pursuant to 15 U.S.C. § 1117(c);
- (e) preliminarily and permanently enjoining defendants from infringing the DE Mark, pursuant to 15 U.S.C. § 1116;
- (f) requiring defendants to deliver up for destruction all infringing copies of the DE Item bearing the DE Mark, and all articles by means of which infringing copies of the DE Item may be reproduced; and
- (g) granting such other and further relief as the Court may deem just.

JURY DEMAND

Plaintiffs demand a jury trial on all issues so triable.

Respectfully submitted,

BUCHANAN INGERSOLL & ROONEY PC



Stuart M. Boyarsky (SB-0153)
One Chase Manhattan Plaza, 35th Floor
New York, NY 10005-1417
Phone: 212-440-4492
Fax: 212-440-4401
E-mail: stuart.boyarsky@bipc.com

Francis X. Taney, Jr., Esq.
1835 Market Street, 14th Floor
Philadelphia, PA 19103-2985
Phone: 215-665-8700
Fax: 215-665-8760
E-mail: francis.taney@bipc.com

Dated: October 24, 2007

EXHIBIT A

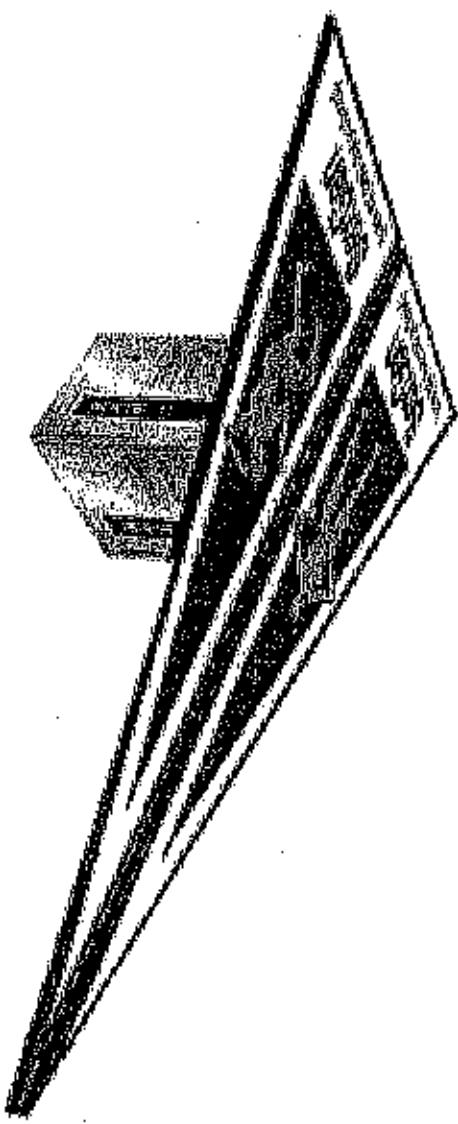


EXHIBIT B

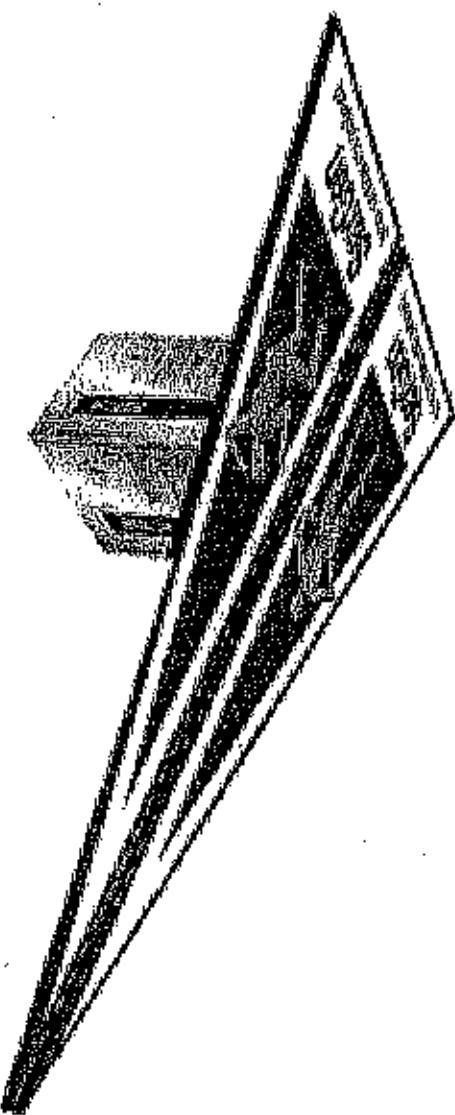


EXHIBIT C



REGISTRATION NUMBER

VA VA
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

SexGen Platinum + Diamond Base v6.01

Computer Graphic/Animation

Previous or Alternative Titles ▼

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ Change Date ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Eros, LLC

Was this contribution to the work a "work made for hire"? Yes NoAuthor's Nationality or Domicile
Name of CountryWas This Author's Contribution to the Work:
Anonymous? Yes No If the answer to either
of these questions is "Yes," see detailed
instructions.
Pseudonymous? Yes NoOR Citizen of United States
Domiciled in Lutz, Florida

Nature of Authorship: Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

Name of Author ▼

Date of Birth and Death
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"? Yes NoAuthor's Nationality or Domicile
Name of CountryWas This Author's Contribution to the Work:
Anonymous? Yes No If the answer to either
of these questions is "Yes," see detailed
instructions.
Pseudonymous? Yes NoOR Citizen of United States
Domiciled in Lutz, Florida

Nature of Authorship: Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

Year in Which Creation of This Work Was Completed

This information must be given even if the claimant is the same as the author given in space 2. ▼

Date and Nation of First Publication of This Particular Work

Complete this information Month Month Day Day Year Year Nation

2004

Year in all cases.

Only in this work
been published

United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eros, LLC

16207 September Drive, Lutz, Florida 33549

Transfer If the claimant(s) named here is (are) different from the author(s) stated in space 2. Give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUND'S RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. ▶ Sign the form in space 6.

DO NOT WRITE HERE
Page 1 of _____ pages

EXHIBIT

C

EXAMINED BY _____	FORM VA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	
<input checked="" type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for its earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) □
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If you answered "Yes," give Previous Registration Number □ Year of Registration □

DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6a and 6b for a derivative work or complete only 6b for a compilation.

a. **Precursing Material** Identify any preexisting work or works that this work is based on or incorporates. □

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and to which copyright is claimed. □

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name □ Account Number □

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/City/State/Zip □

Eros, LLC
16207 September Drive, Lutz, Florida 33549

Area code and daytime telephone number (813) 842-0761

Facsimile number (813) 930-9206

Email strakek.serpentline@gmail.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ➤ {
 Author
 Other copyright claimant
 Owner of exclusive rights
 Authorized agent of Eros, LLC
Name, signature of owner/copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or printed name and date □ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Kevin Alderman, CEO, Eros, LLC

Date 06/22/07

Handwritten signature (X) □

X 

Certificate
will be
mailed in
envelope
envelope
to same
address.

Name □
Eros, LLC

Name of Agent □
CEO/President/Executive Director

16207 September Drive
Lutz, Florida 33549

TO DO LIST:
<ul style="list-style-type: none"> - Check off necessary spaces - Sign your signature in space 3 - SEND ALL 5 ELEMENTS - PRINT CLEARLY - DO NOT SIGN AND MAIL BEFORE PUBLICATION DATE - DO NOT SIGN AND MAIL BEFORE PUBLICATION DATE - DO NOT SIGN AND MAIL BEFORE PUBLICATION DATE - DO NOT SIGN AND MAIL BEFORE PUBLICATION DATE - DO NOT SIGN AND MAIL BEFORE PUBLICATION DATE

*I certify that I am the author or owner of copyright in the work identified in this application and that I have the right to file this application. I further declare that I have read the Circular of Copyrights and That You Should Know About Copyright, U.S. Copyright Office, Library of Congress, Washington, D.C. 20559, and that I understand its contents.

http://www.copyright.gov/legislation/circ1.pdf

**U.S. Postal Service
CERTIFIED MAIL RECEIPT**
(Domestic Mail Only, No Insurance Coverage Provided)

For delivery information visit our website at www.usps.com

4-STARRED JL 2007

Postage	\$ 18.07
Certified Fee	\$ 2.00
Return Receipt Fee (Endorsement Required)	\$ 2.15
Replicated Delivery Fee (Endorsement Required)	\$ 0.00
Total Package & Fees	\$ 22.22

LIBRARY OF CONGRESS
Street, Apt. No. 2
P.O. Box 5400
D.C. 20540-0001

07/21/2007



REGISTRATION NUMBER

VA _____ VAU _____
EFFECTIVE DATE OF REGISTRATION

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

SexGen Platinum Base v.4.01

Computer Graphic/Animation

Previous or Alternative Title ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which it is published. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Eros, LLC

Under US law,
the "author" of
a "work made
for hire" is
generally the
employee, not
the employer
(see In re U.S.
Copyright Litig.).
For any
part of this
work that was
"made for hire",
check "Yes" in
this space
provided
for the
employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

Was this contribution to the work a "work made for hire"?
 Yes
 NoAuthor's Nationality or Domicile
Name of Country _____
OR _____
Citizen of _____ United States
Domiciled in _____ Lutz, FloridaWas This Author's Contribution to the Work
Anonymous? Yes No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? Yes No

Nature of Authorship Check appropriate boxes. See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 NoAuthor's Nationality or Domicile
Name of Country _____
OR _____
Citizen of _____
Domiciled in _____Was This Author's Contribution to the Work
Anonymous? Yes No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? Yes No

Nature of Authorship Check appropriate boxes. See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

Year in Which Creator of This Work Was Completed
2004This information
must be given if
you are claiming
copyright in this
work.

Date and Nation of First Publication of This Particular Work

Complete this information
ONLY if this work
has been published.
Month _____ Day _____ Year _____ Nation _____COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the
author given in space 2. ▼Eros, LLC
16207 September Drive, Lutz, Florida 33549Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a
brief statement of how the claimant(s) obtained ownership of the copyright. ▼See instructions
before completing
this space

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUND RECEIVED

OR

EXAMINED BY _____	FORM VA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE <input checked="" type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for another version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) W
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author or copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

Year of Registration DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6 and 8 for a derivative work; complete only 6b for a compilation.
a. Preexisting Material(s) (Identify any preexisting work or works that this work is based on or incorporates.)b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. See instructions
before completing
this spaceDEPOSIT ACCOUNT If the registration fee has to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip Eros, LLC
16207 September Drive, Lutz, Florida 33549

Area code and daytime telephone number (813) 842-0761

Fax number (813) 930-9206

Email stroker.serpentine@gmail.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

- | |
|---|
| <input type="checkbox"/> Author
<input type="checkbox"/> Coauthor/copyright claimant
<input type="checkbox"/> Owner of exclusive right(s)
<input type="checkbox"/> Authorized agent of <u>Eros, LLC</u>
<small>(Name of author/coauthor/copyright claimant, or owner of exclusive rights)</small> |
|---|

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or printed name and date If this application gives a date of publication in space 8, do not sign and submit it before that date.

Kevin Alderman, CEO, Eros, LLC

Date 06/22/07

Handwritten signature (X) *X J. Kevin Alderman*Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="text"/>	Eros, LLC
Number/Street/Apt # <input type="text"/>	16207 September Drive
City/State/Zip <input type="text"/>	Florida 33549

OPTIONAL:
• Certificate of Copyright (check)
• Statement of facts (check)
• Send all 4 elements in this package
• Deposit material
• Deposit copy
• Library of Congress
• Copyright Office
• 101 Independence Avenue SE
• Washington, DC 20599-6000

17 U.S.C. §505(e): Any person who knowingly makes a false representation of material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

http://www.copyright.gov/submit/submit.htm



TX TAU PA PAU VA VAU ER SRU RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of Work ▼

SexGen Platinum Base v4.01

Registration Number of the Basic Registration ▼ (As yet unassigned)	Year of Basic Registration ▼ 2007
Name(s) of Author(s) ▼ Eros, LLC	Name(s) of Copyright Claimant(s) ▼ Eros, LLC

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number #2A Line Heading or Description Name of Author

Incorrect Information as It Appears in Basic Registration ▼

Eros, LLC

Corrected Information ▼

Mr. Kevin Alderman resident of Lutz, Florida (also) Mr. Hans Croes resident of Amsterdam, Netherlands.

Explanation of Correction ▼

Mr(s) Alderman and Croes subsequently assign their copyrights in the work to Eros LLC

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number #4 Line Heading or Description Transfer

Amplified Information and Explanation of Information ▼

Eros LLC is the owner of the copyrights by way of assignment from Mr. Alderman and Mr. Croes

MORE ON BACK ▶ Complete all applicable sections (D-G) on the reverse side of this page.
 See detailed instructions. Sign the form at Space F

DO NOT WRITE HERE
Page 1 of _____ pages

FORM CA RECEIVED

FORM CA

FUND RECEIVED DATE

EXAMINED BY

CORRESPONDENCE BY

FOR
COPYRIGHT
OFFICE
USE
ONLYREFERENCE TO THIS REGISTRATION ADDED TO
BASIC REGISTRATION YES NO

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of Part B or Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Kevin Alderman
 16207 September Dr.
 Lutz, FL 33549

Phone (813) 909-2071 Fax () Email stroker.serpentines@gmail.com

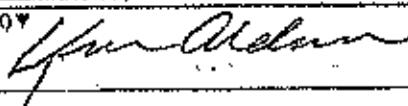
Deposit Account If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name _____

Account Number _____

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

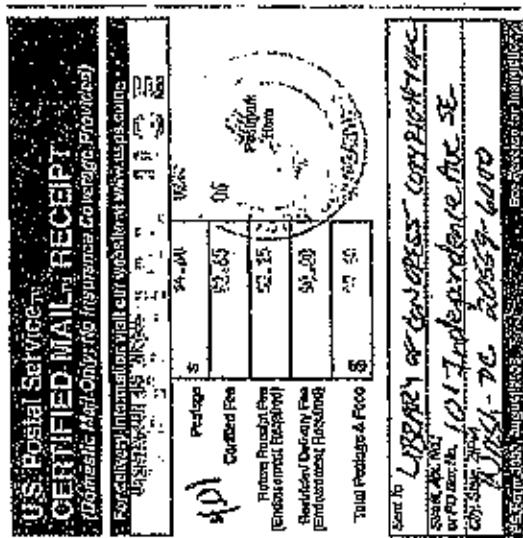
Author Owner of exclusive right(s)
 Other copyright claimant duly authorized agent of Eros, LLC

Name of author or other copyright claimant or owner of exclusive right(s) &
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.Typed or printed name Kevin Alderman, CEO, Eros, LLCDate 7/2/07Handwritten signature (X) Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/>	
Number/Street/Appt <input type="checkbox"/>	
City/State/Zip <input type="checkbox"/>	

YOU ARE BEST:
* Completed all necessary steps
* Standard application in Part A
* READ ALL ELEMENTS
IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee (check made and payable to Register of Copyrights)
MAIL TO:
Library of Congress Copyright Office 101 Independence Avenue SW Washington, DC 20559-6000

*17 USC §700(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with this application, shall be fined not more than \$2,500.



7006 SHE 6566 00000 05HE 94CE 94CE



REGISTRATION NUMBER:

TX	TXU	PA	PAU	VA	VAD	SR	BRU	RE
----	-----	----	-----	----	-----	----	-----	----

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION:

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**TITLE of Work ▼****SexGen Platinum+Diamond Base v5.01**

Registration Number of the Basic Registration ▼ (As yet unassigned)	Year of Basic Registration ▼ 2007
Name(s) of Author(s) ▼ Eros, LLC	Name(s) of Copyright Claimant(s) ▼ Eros, LLC

Location and Nature of Incorrect Information in Basic Registration ▼ Line Number #2A	Line Heading or Description, Name of Author
---	---

Incorrect Information as It Appears in Basic Registration ▼ Eros, LLC
--

Corrected Information ▼ Mr. Kevin Alderman resident of Lutz, Florida (also) Mr. Hans Cross resident of Amsterdam, Netherlands
--

Explanation of Correction ▼ Mr(s) Alderman and Cross subsequently assign their copyrights in the work to Eros LLC
--

Location and Nature of Information in Basic Registration to be Amplified ▼ Line Number #4	Line Heading or Description, Transfer
--	---------------------------------------

Amplified Information and Explanation of Information ▼ Eros LLC is the owner of the copyrights by way of assignment from Mr. Alderman and Mr. Cross
--

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page.
• See detailed instructions. • Sign the form in Space P.

DO NOT WRITE HERE
Page 1 of _____, page 1

FORM CA RECEIVED

FORM CA

FUND'S RECEIVED DATE

EXAMINED BY

CORRESPONDENCE FOR
COPYRIGHT
OFFICE
USE
ONLYREFERENCE TO THIS REGISTRATION ADDED TO
BASIC REGISTRATION YES NO

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: Part B or Part C

Correspondence: Give name and address to which correspondence about this application should be sent.

Kevin Alderman
 16207 September Dr.
 Lutz, FL, 33549

Phone (813) 988-2071 Fax () Email stroker.serpenline@gmail.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name _____

Account Number _____

Certification: I, the undersigned, hereby certify that I am the (Check only one)

Author Owner of exclusive rights
 Other copyright claimant Duly authorized agent of Eros, LLC

Name of author or other copyright claimant, or owner of exclusive right(s) □

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name Kevin Alderman, CEO, Eros, LLCDate 7/02/07Handwritten signature (if any) Kevin AldermanCertificates
will be
mailed in
window
envelope
to this
address:

Name <u>Kevin Alderman</u>	YOU MUST: • Complete examination sheet • Sign your application in block P
Number/Street/Appt <u>16207 September Dr.</u>	SEND ALL ELEMENTS IN ONE COMBINED PACKAGE:
City/State/ZIP <u>Lutz, FL, 33549</u>	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

YOU MUST:
• Complete examination sheet
• Sign your application in block P
SEND ALL ELEMENTS
IN ONE COMBINED PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or
money order payable to Register of
Copyrights
MAIL TO:
U.S. Copyright Office
Coyright Office
101 Independence Avenue SW
Washington, DC 20559-0000

17 USC § 502(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

BROS LLC 05/07 1607 September Dr. Lake, FL 33559		1152 SEARCHED
PAY TO THE ORDER OF <u>Register of Corporations</u>		DATE <u>7-2-07</u>
<u>One Hundred Fifteen or \$115.00</u>		\$ 115.00
SUNTRUST ACHIEVEMENT FOR <u>Copyright Renewal #2</u>		RECEIVED #001152102152410000565082731

02 |



[Home](#) | [Help](#) | [Sign In](#)

[Track & Confirm](#) [FAQs](#)

Track & Confirm

Search Results

Label/Receipt Number: 7006 3460 0000 9954 1922
Status: Delivered

Your item was delivered at 8:16 AM on June 26, 2007 in WASHINGTON, DC 20550.

[Additional Details >](#) [Return to USPS.com Home >](#)

[Go >](#)

[Track & Confirm](#)

[Enter Label/Receipt Number.](#)

Notification Options

[Track & Confirm by email](#)

Get current event information or updates for your item sent to you or others by email. [Go >](#)

POSTAL INSPECTORS Preserving the Trust

[site map](#) [contact us](#) [government services](#) [jobs](#) [National & Premier Accounts](#)
Copyright © 1999-2004 USPS All Rights Reserved. [Terms of Use](#) [Privacy Policy](#)



[Home](#) | [Help](#) | [Sign In](#)

[Track & Confirm](#) [FAQs](#)

Track & Confirm

Search Results

Label/Receipt Number: 7008 3450 0000 9954 1915
Status: Delivered

Your item was delivered at 7:49 AM on July 2, 2007 in WASHINGTON, DC 20669.

[Track & Confirm](#)

[Enter Label/Receipt Number](#)

[Additional Details >](#) [Return to USPS.com Home >](#)

[Go >](#)

Notification Options

[Track & Confirm by email](#)

Get current event information or updates for your item sent to you or others by email. [Go >](#)



POSTAL INSPECTORS [Site map](#) [Contact us](#) [Government services](#) [Jobs](#) [National & Premier Accounts](#)
Preserving the Trust! Copyright © 1999-2004 USPS. All Rights Reserved. [Terms of Use](#) [Privacy Policy](#)

EXHIBIT D

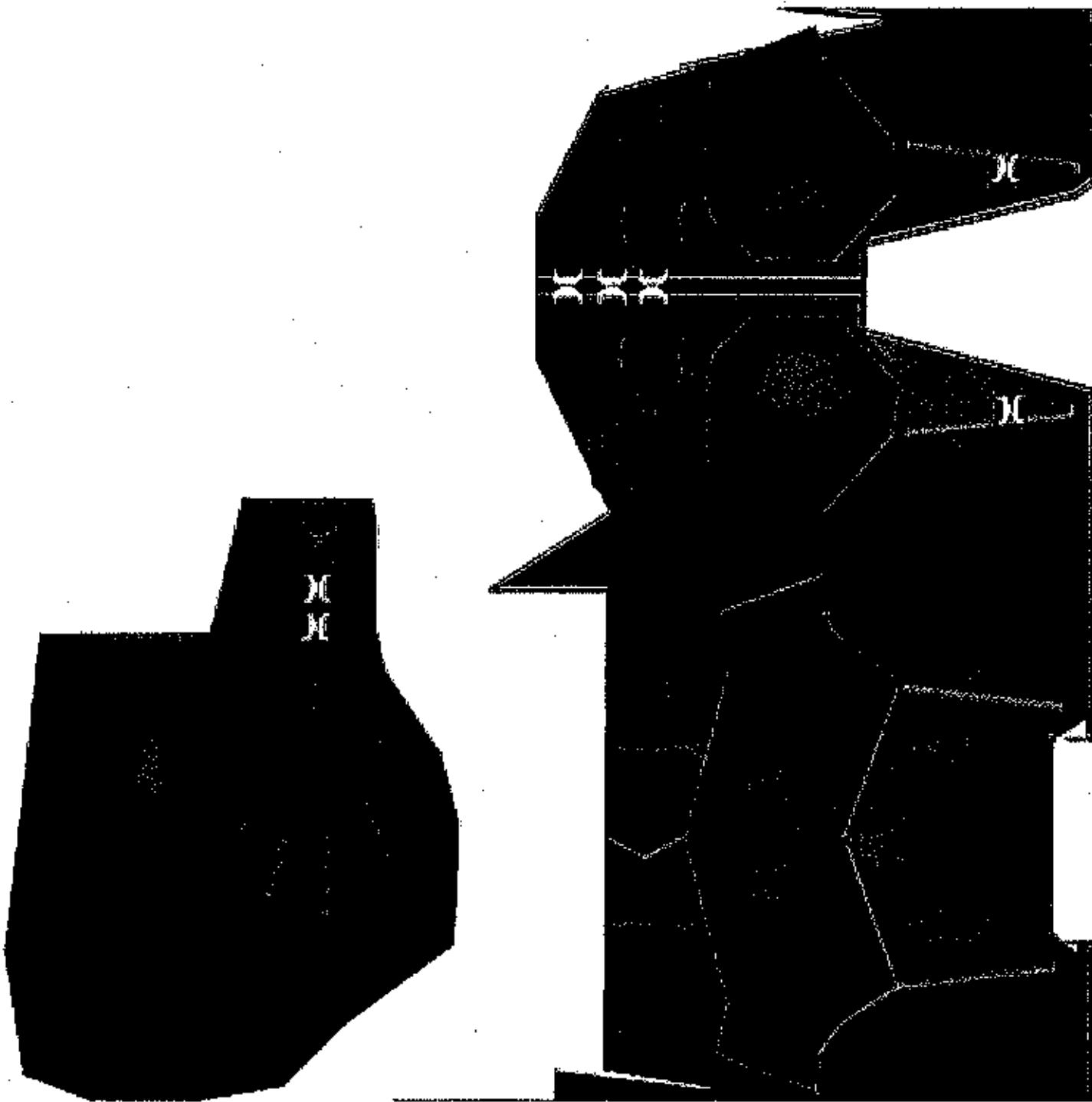


EXHIBIT E



VA VAJ
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

DB Day Walker 2 Resurrection

Computer Graphic/Graphic Design

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contributor appeared. **Title of Collective Work ▼**

If published in a periodical or serial etc.: **Volume ▼**

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

DE Designs Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? **Name of Country**

Author's Nationality or Domestically

Was This Author's Contribution to the Work

Yes

Name of Country

Anonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions

No

OR **Citizen of** _____

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship: Check appropriate box(es). **See Instructions**

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? **Name of Country**

Author's Nationality or Domestically

Was This Author's Contribution to the Work

Yes

Name of Country

Anonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions

No

OR **Citizen of** _____

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship: Check appropriate box(es). **See Instructions**

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Year in Which Creation of This Work Was Completed

This information must be given
Year in all cases.

Date and Nature of First Publication of This Particular Work

Complete this information
ONLY if this work has been published.

Month Day Year

July 7 2006

Ref#

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is not one of the author(s) given in space 2. ▼

DE Designs, Inc.
17392 Old Ridge Road, Montpelier Virginia 23192

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**DO NOT WRITE HERE
OR USE ONLY**

Transluc if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 3, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbered 4-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) □

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Zip/City/State/Zip ▼

DE Designs, Inc.
17392 Old Ridge Road
Montpelier Virginia 23192

Area code and daytime telephone number (804) 883-5616

Fax number []

Email DeC@dedesigning.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one → {
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of DE Designs, Inc.

Name of author or other copyright claimant, or owner of exclusive rights ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael L. Hester, CEO DB Designs, INC.

Date 09/13/07

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
DE Designs, Inc.

Number/Street/Zip ▼

17392 Old Ridge Road

City/State/Zip ▼

Montpelier Va. 23192

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 8 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20552-6000

*17 USC §501(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

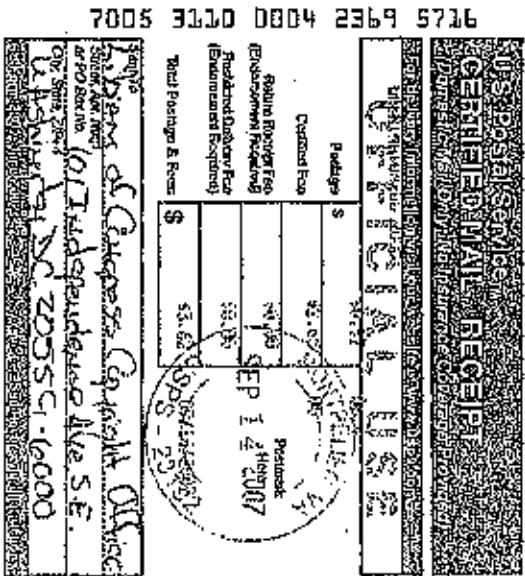


EXHIBIT F

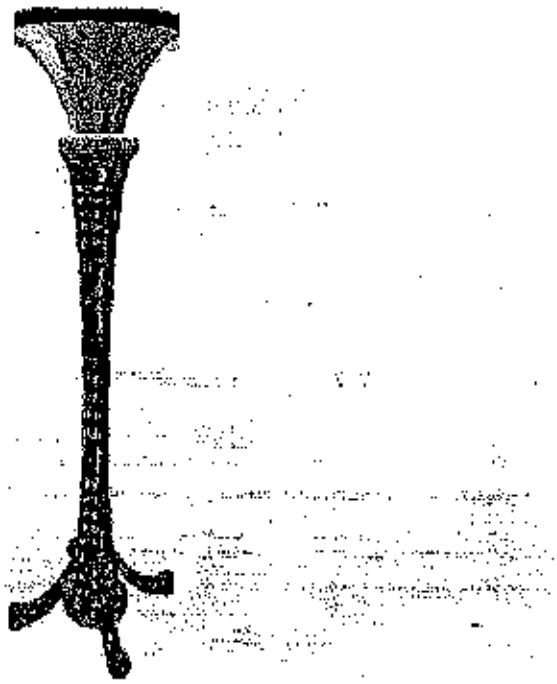
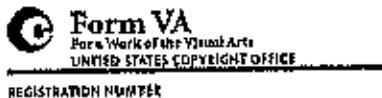


EXHIBIT G



REGISTRATION NUMBER

VA	VAL
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
-------	-----	------

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Classic DeVille Floor Lamp

Previous or Alternative Titles ▼

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Page ▼
---	----------	--------------	-----------

NAME OF AUTHOR ▼

Linda L. Baca

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1966

Was this contribution to the work a

"Work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of United States
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No (If the answer to either of these questions is "Yes," see detailed instructions)
Pseudonymous? Yes No

Nature of Authorship. Check appropriate boxes. See Instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Name of Author ▼

Date of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a

"Work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No (If the answer to either of these questions is "Yes," see detailed instructions)
Pseudonymous? Yes No

Nature of Authorship. Check appropriate boxes. See Instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Year in Which Creation of This Work Was
CompletedThis Information
Will Be Given
Year It Is Filled Out

Date and Nation of First Publication of This Particular Work

Complete This Information Month _____ Day _____ Year _____ Nation _____

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the
author given in space 2. ▼ Linda L. Baca DBT Rebel Hope7215 Braxton Dr
Noblesville, IN 46062See Instructions
before completing
this space.Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2; give a
brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLYMORE ON BACK ▼ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructionsDO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? □ Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work as shown by space 6 on this application.
 d. This is a derivative work or compilation. Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Year of Registration ▼

If your answer is "Yes," give Previous Registration Number ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Linda L Baca
 7215 Braxton Drive
 Noblesville, IN 46062
 Area code and daytime telephone number 317 776-3887 Box number 521 1317 379-0033
 Email countryrose@insightbb.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ➤ Author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Handwritten signature (X) ▼ Date 9-18-07

Handwritten signature (X) ▼

X Linda L Baca

Certificate will be mailed in window envelope to this address:

Name ▼	Linda Baca
Number/Street/Point ▼	7215 Braxton Dr
City/State/Zip ▼	Noblesville, IN 46062

YOU MUST:	
1. Complete all necessary spaces	
2. Sign your application in space 8	
3. SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:	
1. Application form	
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights	
3. Deposit material	
4. MAIL TO: Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000	

*17 USC §505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form VA-FVA Rev. 07/2006 (Rev. of 08/06 - \$0.00) Printed on recycled paper

U.S. Government Printing Office: 2001-072-028/60-128

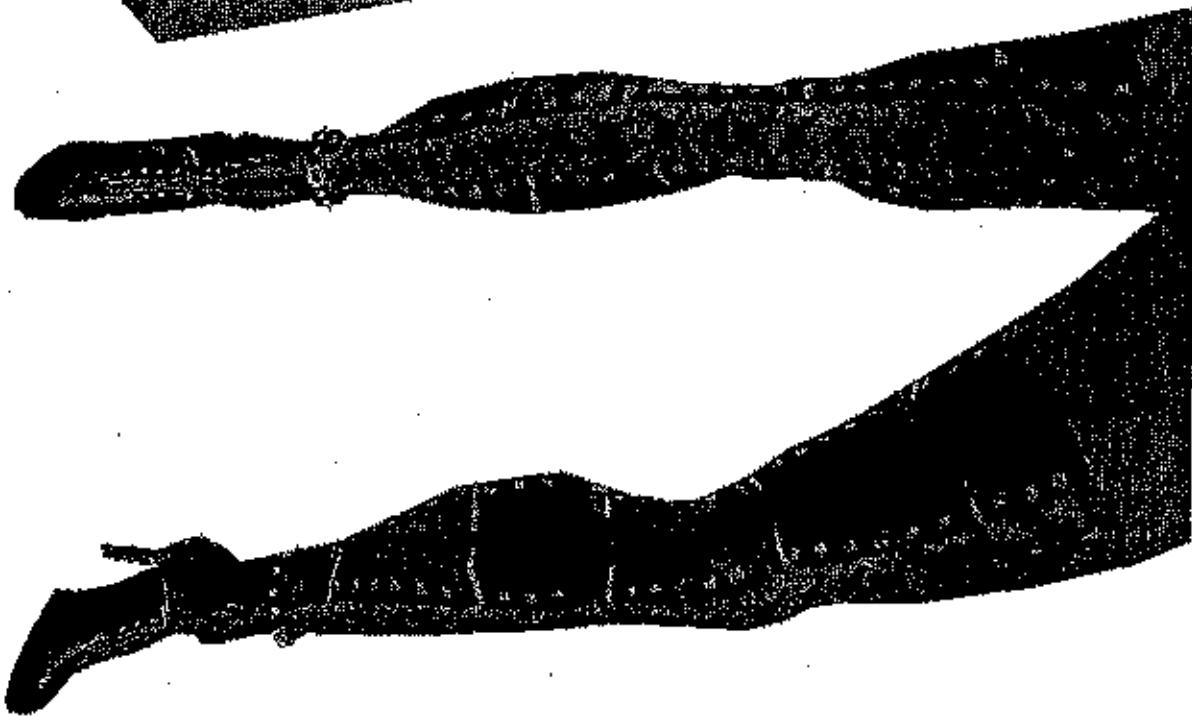
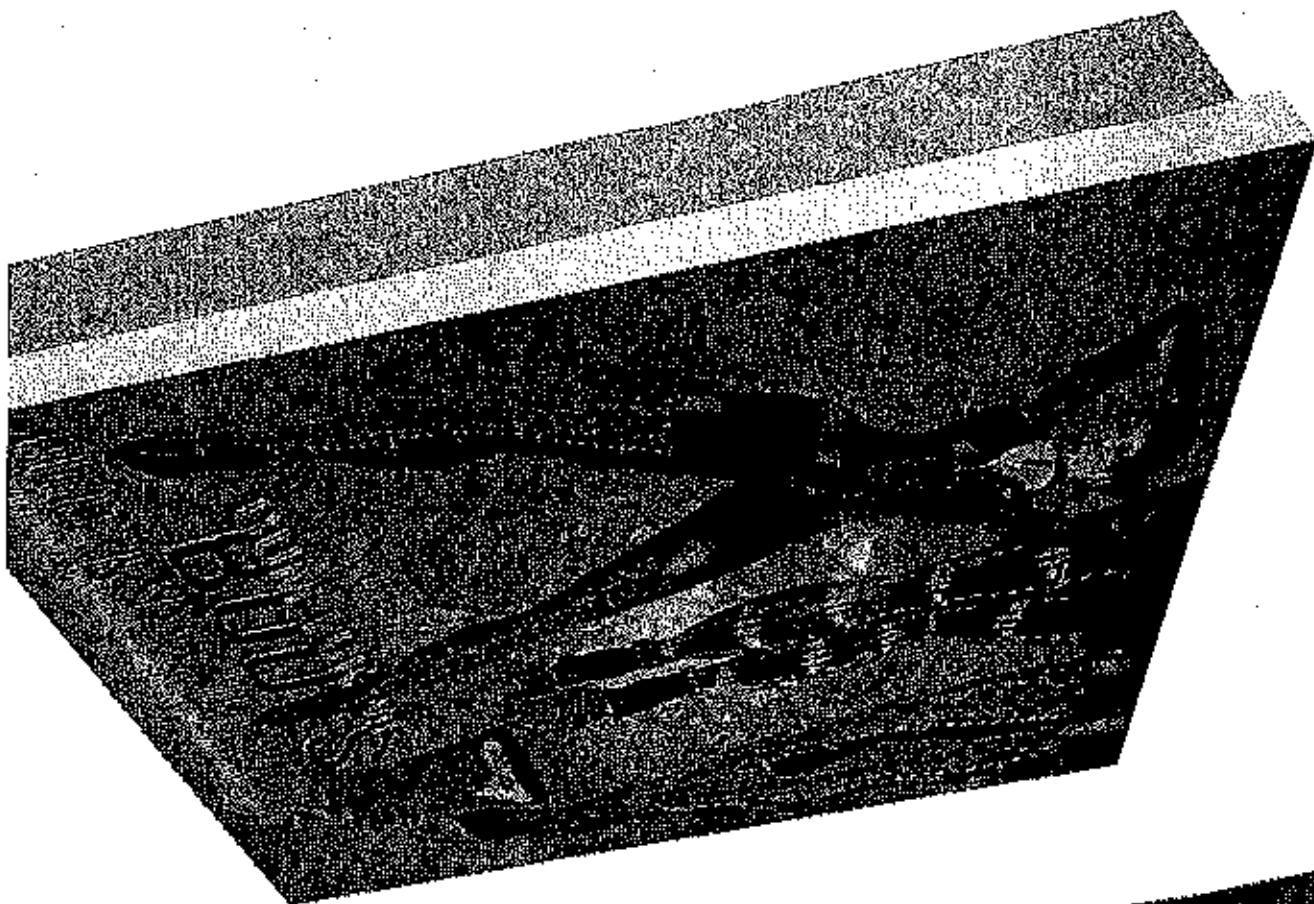


EXHIBIT I

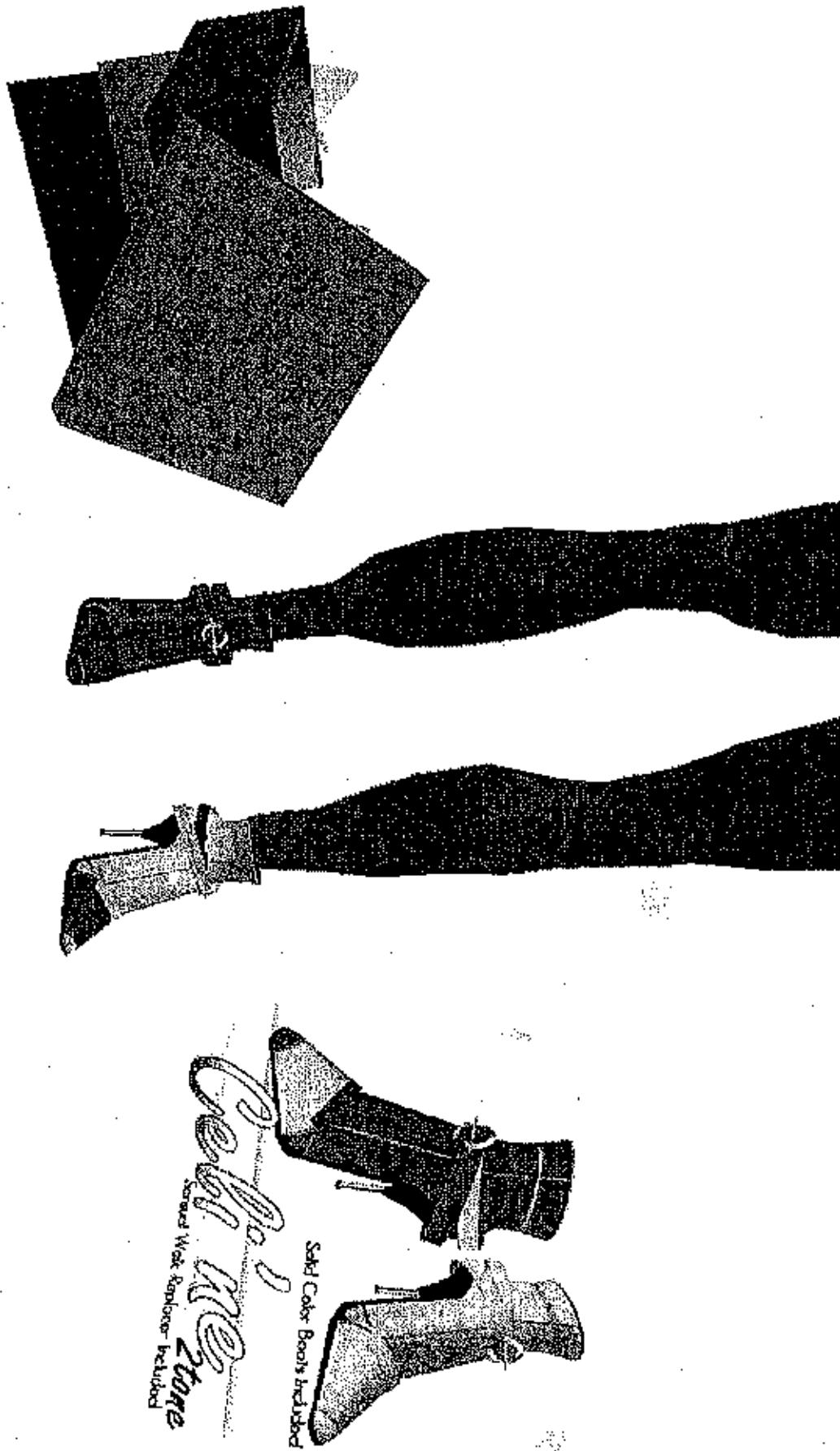
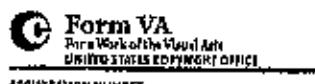


EXHIBIT J

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



ADMINISTRATION NUMBER:

M M U
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of the Work *

NATURE OF THE WORK * Continuation

CFM - LEATHER - Red

Previous or Alternative Titles *

Cum Fuk Me Boots - Red

Publication in a Contribution If this work was published in a contribution to a periodical, journal, or collective, give information about the editor(s) or author(s) who published it. Title of Periodical, Work *

Published in a periodical or serial: Volume # Number # Issue Date # On Page #

NAME OF AUTHOR *		DATES OF BIRTH AND DEATH	
		Year Born *	Year Died *

Was This Author's Contribution to the Work *	
Author's Nationality or Bonifile	Was This Author's Contribution to the Work *
Home Country	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Professional? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Or: Citizen of _____ Submitted in _____	Other countries? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Other countries? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Nature of Authorship Check appropriate boxes See Instructions		
<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry designs	<input type="checkbox"/> Architectural work

Name of Author *		Date of Birth and Death	
Was this contribution to the work *		Year Born * Year Died *	
Author's Nationality or Bonifile		Was This Author's Contribution to the Work *	
Home Country		Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Professional? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Or: Citizen of _____ Submitted in _____		Other countries? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Other countries? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

Nature of Authorship Check appropriate boxes See Instructions		
<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input checked="" type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry designs	<input type="checkbox"/> Architectural work

Year in Which Creation of This Work Year		Date and Nature of First Publication of This Particular Work	
Completed _____		Completed this Information Note: September Day 3 Year 2005	
This Information Note is being filed with the application for registration.		United States _____ Note: _____	

COPYRIGHT CLAIMANT(S) Name and address could be given even if the claimant is the same as the author(s) or publisher(s)		APPLICATION RECEIVED	
Teresa Copprine (Asri Falcone) 22532 Hessel Detroit, MI 48219		ONE DEPOSIT RECEIVED	

Transfers of the copyright stated here in section 4 (or any interest legal or authority) term in section 2, given brief statement of how the claimant(s) elected ownership of the copyright. *		TWO DEPOSITS RECEIVED	
_____ _____ _____		FUND'S RECEIVED	

MORE ON BACK * <small>Check one or more boxes below to indicate the nature of the deposit.</small>	
<input type="checkbox"/> Creative or applicative (other than numbers 2-5 on the reverse side of page 1) <input type="checkbox"/> Sound recordings <input type="checkbox"/> Film or motion picture film <input type="checkbox"/> Software <input type="checkbox"/> Books <input type="checkbox"/> Manuscripts <input type="checkbox"/> Drawings <input type="checkbox"/> Prints <input type="checkbox"/> Sculptures <input type="checkbox"/> Motion picture film <input type="checkbox"/> Books <input type="checkbox"/> Manuscripts <input type="checkbox"/> Drawings <input type="checkbox"/> Prints <input type="checkbox"/> Sculptures	

PROMPT PAYMENT
Page 1 of 1000

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE <input checked="" type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** (If registration for this work, or for an earlier version of this work, already been made) Is Copyright OfficeEl No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) **5**

- a. This is the first published edition of a work previously registered in unpublished form
 b. This is the first application submitted by this author to copyright office
 c. This is a changed version of the work, as shown by space 6 in this application

If your answer is "Yes," Give Previous Registration Number: _____ Year of Registration: _____

DERIVATIVE WORK OR COMPILED (Complete both spaces if and when a derivative work or compilation is filed for a compilation)a. Preexisting material identify any preexisting work or works that this work is based on or incorporates. **6**b. Material Added to This Work: Give a brief general statement of the material that has been added to this work and to which copyright is claimed. **7****DEPOSIT ACCOUNT** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name: _____ Account Number: _____ **8****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **9**

Teasa Copprue
 22532 Hessel
 Detroit, Michigan 48219

Area code and daytime telephone number: (313) 533-3062

Email: AsntFAlcone@gmail.com

Fax number: ()

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one: Author
 Other copyright claimant
 Owner of publishing rights
 Authorized agent of

Name of author or other copyright claimant, or owner of publishing rights &

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Type or print name and date. If this application gives a date of publication in space 8, do not sign and submit it before that date.

Teasa L. CopprueDate Sept. 29, 2007

Handwritten signature (A)

S. Linda Copprue

Certificate will be mailed in window envelope to this address:

Name: Teasa CopprueAddress/Street: 22532 HesselCity/State/Zip: Detroit, Michigan 48219-1126

YOU MUST	
• Complete all necessary spaces	
• Sign your application in Space 9	
SEND ALL 3 DOCUMENTS IN THE SAME PACKAGE:	
1. Application Form	
2. Non-refundable filing fee in check, or Money Order payable to Register of Copyrights	
3. Statement of Fact	
4. Mail to:	
Library of Congress	
Copyright Office	
101 Independence Avenue, SE	
Washington, DC 20559-4000	

U.S. GOVERNMENT PRINTING OFFICE: 2004-202-587/01-115
 FORM VA-PG 000420003 10-07-2004 10-07-2004 10-07-2004

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER _____

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ Book/Instructions

Celine (2 tone package deal)Computer Graphic

Previous or Alternative Title ▼

Celine Black, Celine White

Publication or Contribution ▼ (If a work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Paper ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

a TEASA Copper (Asri Falcone)

1976

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile

Name of County

OR { Citizen of _____

Domiciled in _____

Was This Author's Contribution to the Work:

Anonymous? Yes No If the answer is eitherPseudonymous? Yes No "Yes" see detailed

instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Date of Birth and Death: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile

Name of County

OR { Citizen of _____

Domiciled in _____

Was This Author's Contribution to the Work:

Anonymous? Yes No If the answer is eitherPseudonymous? Yes No "Yes" see detailed

instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

3 Year in Which Creation of This Work Was Completed

Date and Nature of First Publication of This Particular Work

2 2005

Month October Day 28 Year 2005

This information must be given if the claimant is the same as the author given in space 2.

COPYRIGHT CLAIMANT(S) Name and address (must be given even if the claimant is the same as the author given in space 2)

TEASA Copper (Asri Falcone)22532 Hazel Detroit, MI 48219

Comments (If the claimant(s) named here in space 4 is/are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Name _____

APPLICATION RECEIVED _____

ONE DEPOSIT RECEIVED _____

TWO DEPOSITS RECEIVED _____

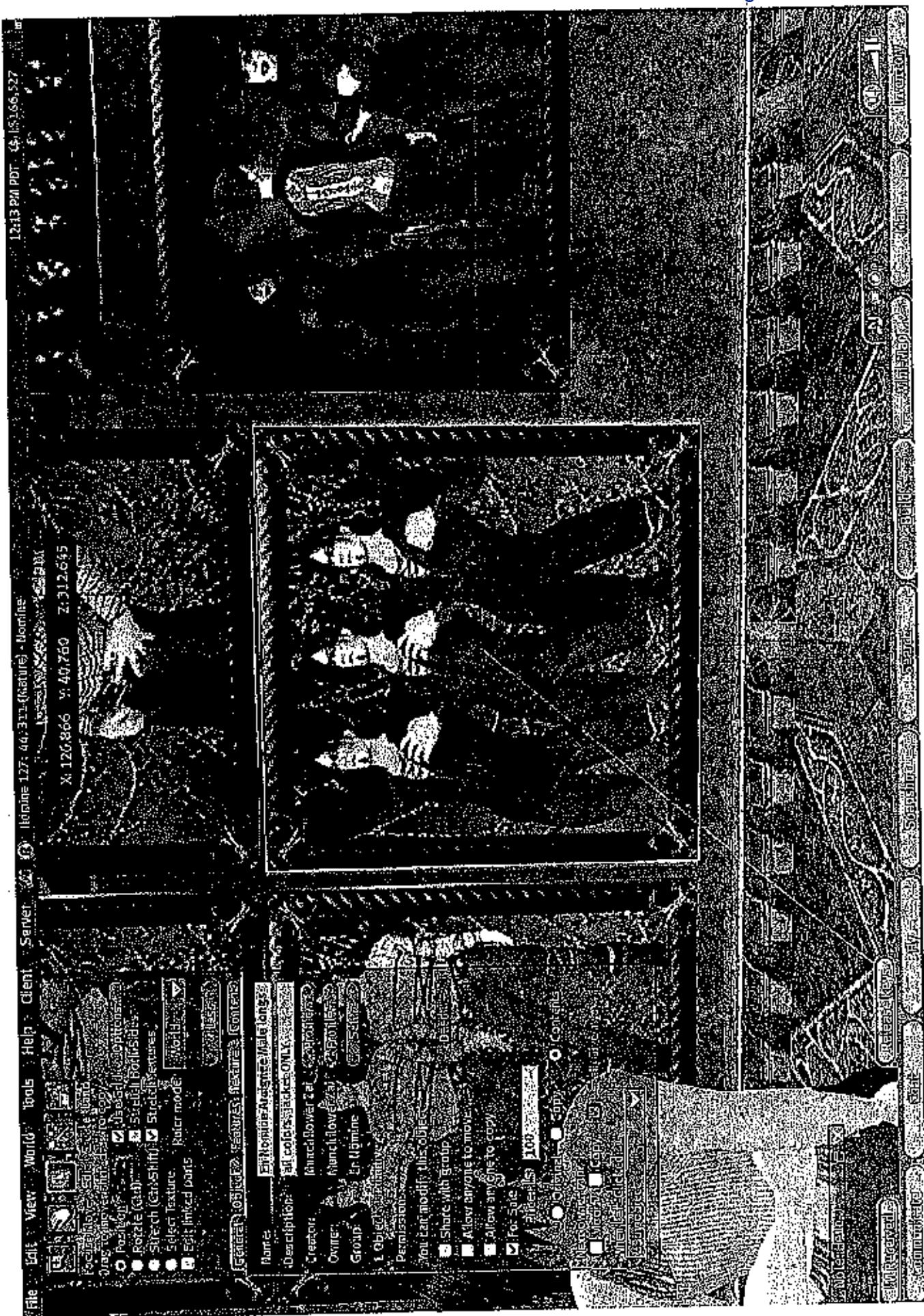
28 FUNDS RECEIVED _____

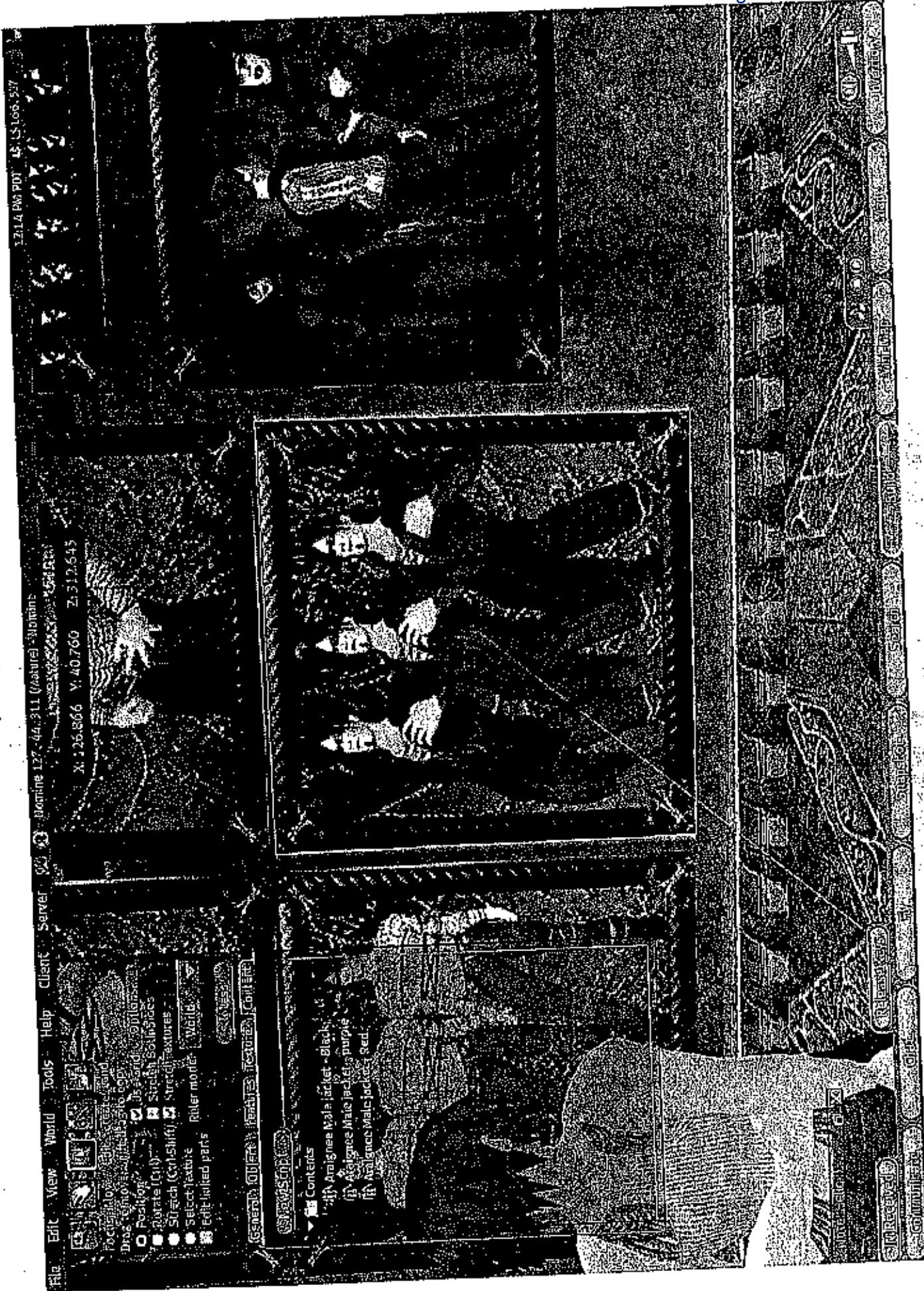
MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions. Sign the form on the back.

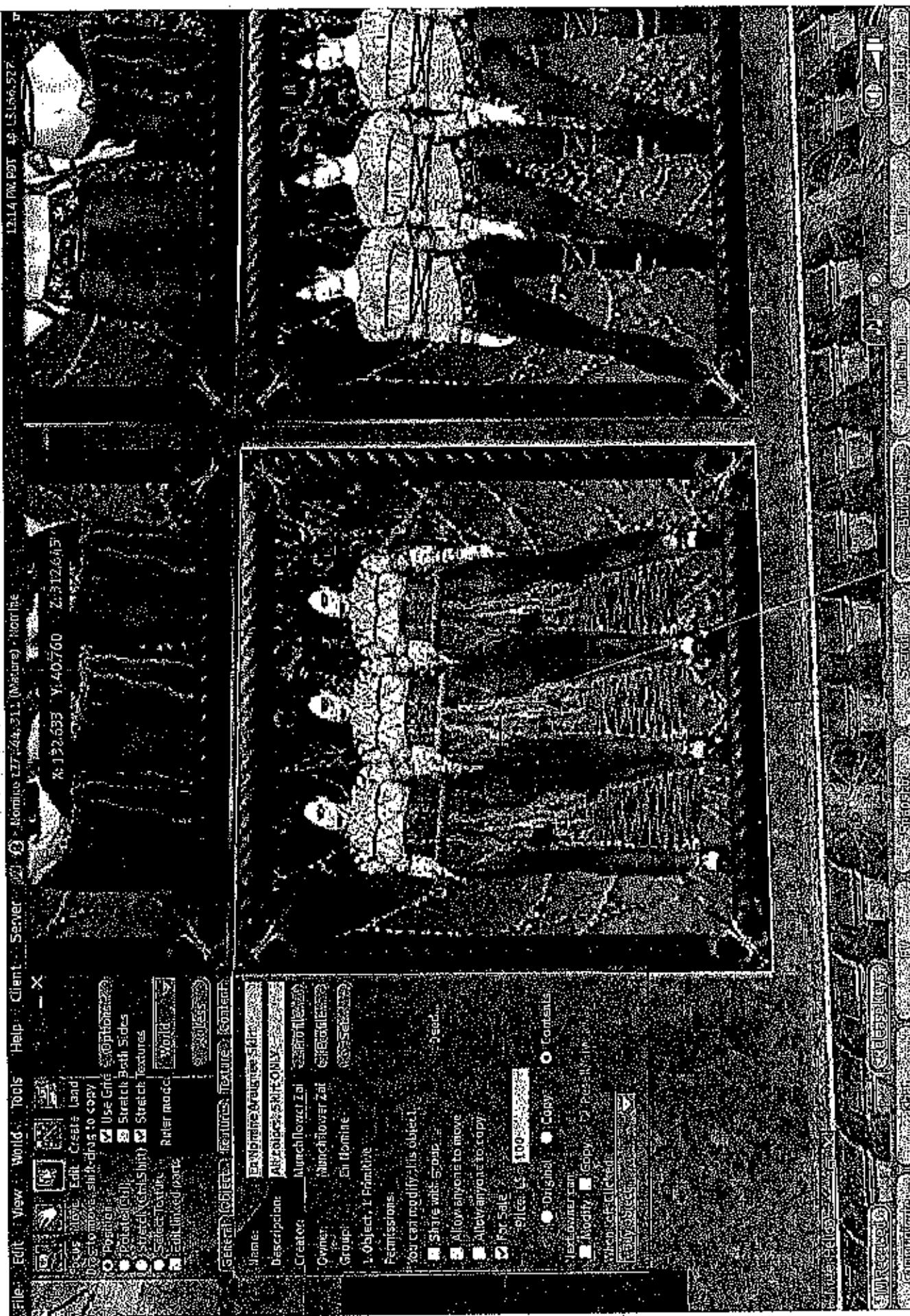
DO NOT WRITE HERE

Page 1 of _____ pages

EXHIBIT K







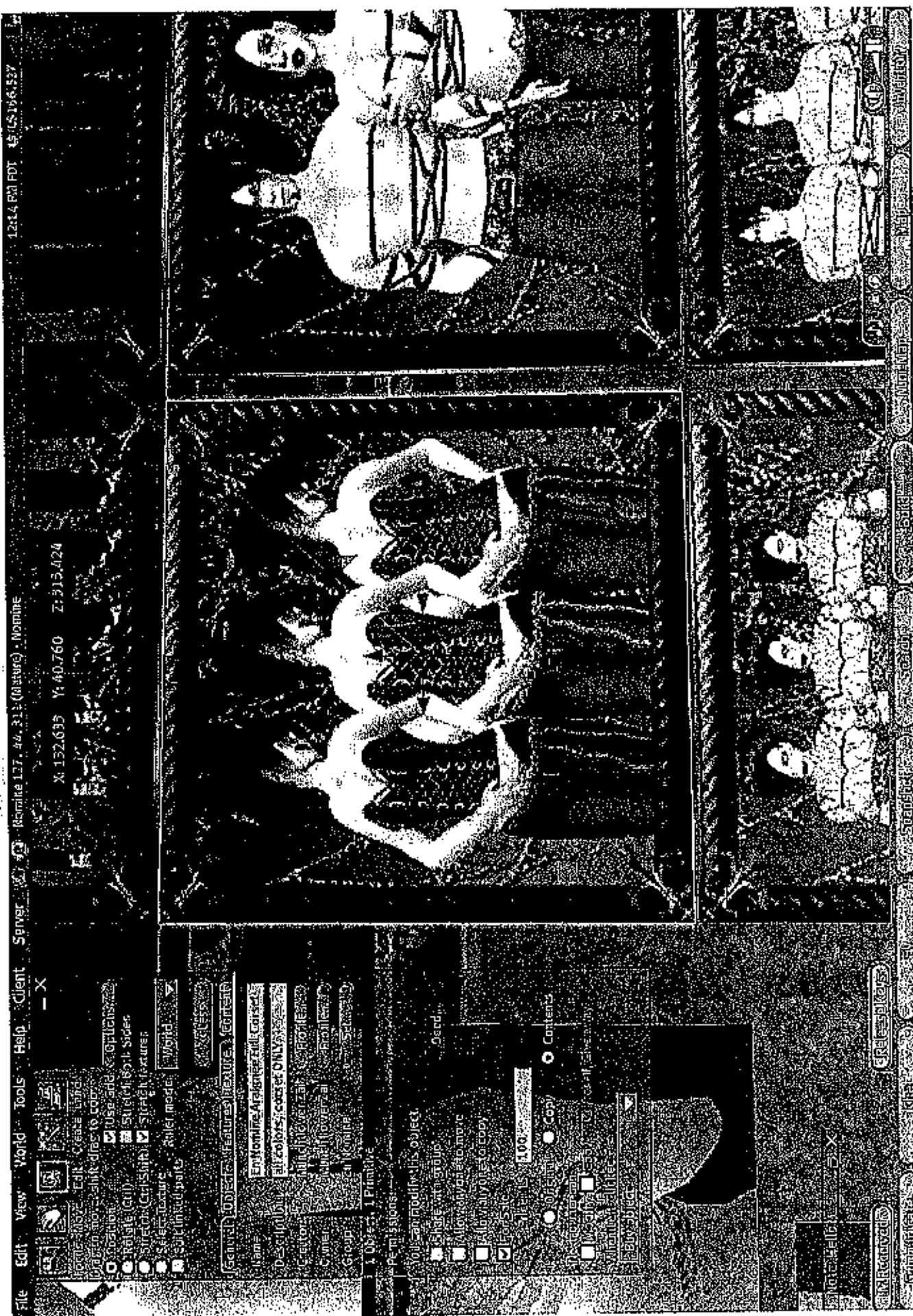
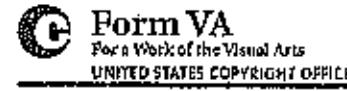


EXHIBIT L

United States Copyright Office, been duly authorized to change.
The copyright date, copied by Copyright Office
from the registration record of the work, is April 1,
1977. The original date of first publication was
1977.



REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Nomine Araignee Set

Digital Artwork

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work to which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1977

Shannon Grei

Was this contribution to the work a "work made for hire"? Yes No If the answer to either of these questions is "Yes," see detailed instructions
 No Pseudonymous? Yes No "Yes," see detailed instructions

Nature of Authorship: Check appropriate box(es). See Instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Shannon Grei

Was this contribution to the work a "work made for hire"? Yes No If the answer to either of these questions is "Yes," see detailed instructions
 NoAuthor's Nationality or Domicile
Name of Country
OR Citizen of United States
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions
Pseudonymous? Yes No "Yes," see detailed instructions

Nature of Authorship: Check appropriate box(es). See Instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Year in Which Creation of This Work Was Completed

2005

This information must be given if this work has been published.

Date and Nature of First Publication of This Particular Work

Month _____ Day _____ Year _____

Nolen

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Shannon Grei 420 Laurel Street Medford OR 97501

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OR USE HERE ONLY

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page

• See detailed instructions.

• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author or copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/City/State/Zip ▼

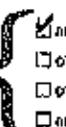
Shannon Grei 420 Laurel Street Medford OR 97501

Area code and daytime telephone number (541) 621-7445

Fax number ()

Email Munchflower@hotmail.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ► 
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of _____
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Shannon Grei

Date 9-19-2007

Handwritten signature (X) ▼

X Shannon Grei

9-19-2007

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Shannon Grei
Number/Street/Apt ▼	420 Laurel Street
City/State/ZIP ▼	Medford, OR 97501

YOU MUST MAIL FORMS 1, 2, AND 3

- Complete all necessary spaces
- Sign your application in space B

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-0000

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined no more than \$2,500.

EXHIBIT M



EXHIBIT N

Copyright Office
U.S. Copyright Office
101 Independence Avenue, SW
Washington, DC 20559-5000



REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See instructions

Title of This Work ▼

(PIXELDOLLS) BELTED SWEATER Set 11 texture maps for 3d objects

Previous or Alternative Titles ▼

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

KASI LEWIS AKA NEPHALINE PROTAGONIST

Was this contribution to the work a work made for hire? □ Yes □ No

Author's Nationality or domicile
Name of Country
OR Citizen of USA
Domiciled in USA

Was This Author's Contribution to the Work
Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No
If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire," check "Yes" in the space provided, give the employer's name, describe (in whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

Nature of Authorship (Check appropriate boxes) See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Dates of Birth and Death
Year Born ▼ Year Died ▼

Name of Author ▼

Was this contribution to the work a work made for hire? □ Yes □ No

Author's Nationality or domicile
Name of Country
OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? □ Yes □ No
Pseudonymous? □ Yes □ No
If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship (Check appropriate boxes) See instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Year In Which Creation of This Work Was Completed

2004

This information must be given
Year in all cases.

Date and Nation of First Publication of This Particular Work
Completed this information Month Day Year Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

KASI LEWIS
5627 HICKORY DR
PATTERSON, GA 31557

See instructions
before completing
this space

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give in full name(s) of new claimant(s) and ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLYDO NOT WRITE HERE
Page 1 of - pages

MORE ON BACK ▶ Complete all applicable spaces (number 1-59) on the reverse side of this page.
See detailed instructions ▶ Sign the form on line 8

EXAMINED BY _____

CHECKED BY _____

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

(b) Yes If your answer is "Yes," why is another registration being sought? (Check appropriate box.) □

b. 1. This is the first published edition of a work previously registered in unpublished form.

b. 2. This is the first application submitted by this author as copyright claimant.

c. 1. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number □

Year of Registration □

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. □

Photograph of reference taken by author.

6
2

6
3

See instructions
before completing
this space

1. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. □

Photograph adapted to texture map; combined with painted elements to form a collage.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name □

Account Number □

6
4

CORRESPONDENCE Give name and address in which correspondence about this application should be sent. Name/Address/City/State/Zip □

KASI LEWIS
5627 HICKORY DR
PATTERSON, GA 31557

After code and daytime telephone number (404) 814-6721

Fax number □

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

Author
 Other copyright claimant
 Owner of excluded rights
 Authorized agent of ...
Name of owner of other copyright, if owner of exclusive rights is a
firm or organization

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Date 9/19/07

Typed or printed name and date □ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KASI LEWIS

Kasi Lewis

(Handwritten signature) □

Certificate
will be
mailed in
a window
envelope
to this
address:

NAME □
KASI LEWIS
5627 HICKORY DR
PATTERSON, GA 31557

17 USC §506(e) Any person who knowingly makes a false representation in a material fact in the application for copyright registration provided for by section 109 or in any written statement filed in con-

nection therewith, shall be fined not more than \$5,000

U.S. GOVERNMENT PRINTING OFFICE 2001-2

YOU MUST:
Complete all necessary spaces.
Sign your application in space 9.

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20599-6000