	Case 2:10-cv-01045-KJD -GWF Do	ocument 1	Filed 06/28/10	Page 1 of 7						
1 2 3 4 5 6 7 8	STEVEN A. GIBSON, ESQ. Nevada Bar No. 6656 sgibson@righthaven.com J. CHARLES COONS, ESQ. Nevada Bar No. 10553 ccoons@righthaven.com JOSEPH C. CHU, ESQ. Nevada Bar No. 11082 jchu@righthaven.com Righthaven LLC 9960 West Cheyenne Avenue, Suite 210 Las Vegas, Nevada 89129-7701 (702) 527-5900 Attorneys for Plaintiff									
9	UNITED STATES DISTRICT COURT									
10	DISTRICT	F OF NEVA	DA							
11										
12	RIGHTHAVEN LLC, a Nevada limited- liability company,	Case No.	: 2:10-cv-01045							
13	naomty company,	COMPLAINT AND DEMAND FOR JURY TRIAL								
14	Plaintiff,									
15	v.									
16 17 18	VOTE FOR THE WORST, LLC, an Utah limited-liability company; NATHAN E. PALMER, an individual; and DAVID J. DELLA TERZA, an individual,									
19	Defendants.									
20										
21										
22	Righthaven LLC ("Righthaven") comp	olains as follo	ws against Vote F	for The Worst, LLC						
23	("Vote For The Worst"), Nathan E. Palmer ("Mr. Palmer"), and David J. Della Terza ("Mr.									
24	Terza"; collectively with Vote For The Worst and Mr. Palmer known herein as the									
25	"Defendants"), on information and belief:									
26										
27	NATURE	C OF ACTIO	<u>N</u>							
28	1. This is an action for copyright i	infringement	pursuant to 17 U.S	S.C. § 501.						
		1								

PARTIES

2. Righthaven is, and has been at all times relevant to this lawsuit, a Nevada limitedliability company with its principal place of business in Nevada.

3. Righthaven is, and has been at all times relevant to this lawsuit, in good standing with the Nevada Secretary of State.

4. Vote For The Worst is, and has been at all times relevant to this lawsuit, an Utah limited-liability company.

5. Mr. Terza is, and has been at all times relevant to this lawsuit, identified as a manager of Vote For The Worst, as evidenced by the Utah Secretary of State business entity database, attached hereto as Exhibit 1.

6. Mr. Palmer is, and has been at all times relevant to this lawsuit, identified as a manager of Vote For The Worst, as evidenced by the Utah Secretary of State business entity database, attached hereto as Exhibit 1.

7. Vote For The Worst is, and has been at all times relevant to this lawsuit, identified by the current registrar, GoDaddy.com ("GoDaddy"), as the registrant, administrative contact, and technical contact of the Internet domain found at <votefortheworst.com> (the "Domain").

JURISDICTION

8. This Court has original subject matter jurisdiction over this copyright infringement action, pursuant to 28 U.S.C. § 1331 and 28 U.S.C. § 1338(a).

9. Righthaven is the copyright owner of the literary work entitled: "Idol' finalists keep busy in Las Vegas" (the "Work"), attached hereto as Exhibit 2.

10. At all times relevant to this lawsuit, the Work depicted and depicts the original source publication as the Las Vegas *Review-Journal*.

11. The Defendants willfully copied, on an unauthorized basis, the Work from a source emanating from Nevada.

1 12. On or about April 12, 2010, the Defendants displayed, and continue to display, an
 2 unauthorized reproduction of the Work (the "Infringement"), attached hereto as Exhibit 3, on the
 3 Website.

13. At all times relevant to this lawsuit, the Infringement depicted and depicts the original source publication as the Las Vegas *Review-Journal*.

6 14. At all times relevant to this lawsuit, the Defendants knew that the Work was
7 originally published in the Las Vegas *Review-Journal*.

15. The subject matter, at least in part, of both the Work and the Infringement is the America Idol season nine finalists' visit to Las Vegas, Nevada.

16. At all times relevant to this lawsuit, the Defendants knew that the Infringement was and is of specific interest to Las Vegas, Nevada residents.

17. Mr. Palmer purposefully directs activities at Nevada residents, which activities have resulted in the copyright infringement alleged herein.

18. Mr. Terza purposefully directs activities at Nevada residents, which activities have resulted in the copyright infringement alleged herein.

19. Vote For The Worst purposefully directs activities at Nevada residents, which activities have resulted in the copyright infringement alleged herein.

20. The Defendants purposefully direct and effectuate the unauthorized reproduction of a Righthaven-owned copyrighted work on the Website.

21. The Defendants' unauthorized reproduction of a Righthaven-owned copyrighted work found on the Website was and is purposefully targeted at Nevada residents.

VENUE

22. The United States District Court for the District of Nevada is an appropriate venue, pursuant to 28 U.S.C. § 1391(b)(2), because a substantial part of the events giving rise to the claim for relief are situated in Nevada.

23. The United States District Court for the District of Nevada is an appropriate venue, pursuant to 28 U.S.C. § 1391(c), because Vote For The Worst is subject to personal jurisdiction in Nevada.

FACTS

24. The Work constitutes copyrightable subject matter pursuant to 17 U.S.C. 6 §102(a)(1). 7 25. Righthaven is the owner of the copyright in and to the Work. 8 9

26. The Work was originally published on April 11, 2010.

27. On June 21, 2010, the United States Copyright Office (the "USCO") granted

Righthaven the registration to the Work, copyright registration number TX0007159695

(the "Registration") and attached hereto as Exhibit 4, is evidence of the Registration from the 12 official USCO database record depicting the occurrence of the Registration. 13

28. On or about April 12, 2010, the Defendants reproduced the Infringement on the Website.

29. The Defendants did not seek permission, in any manner, to reproduce, display, or otherwise exploit the Work.

30. The Defendants were not granted permission, in any manner, to reproduce, display, or otherwise exploit the Work.

CLAIM FOR RELIEF: COPYRIGHT INFRINGEMENT

31. Righthaven repeats and realleges the allegations set forth in Paragraphs 1 through 30 above.

32. Righthaven holds the exclusive right to reproduce the Work, pursuant to 17 U.S.C. § 106(1).

33. Righthaven holds the exclusive right to prepare derivative works based upon the Work, pursuant to 17 U.S.C. § 106(2).

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34. Righthaven holds the exclusive right to distribute copies of the Work, pursuant to 17 U.S.C. § 106(3).

35. Righthaven holds the exclusive right to publicly display the Work, pursuant to 17U.S.C. § 106(5).

36. The Defendants reproduced the Work in derogation of Righthaven's exclusive rights under 17 U.S.C. § 106(1).

37. The Defendants created an unauthorized derivative of the Work in derogation of Righthaven's exclusive rights under 17 U.S.C. § 106(2).

38. The Defendants distributed, and continue to distribute, an unauthorized reproduction of the Work on the Website, in derogation of Righthaven's exclusive rights under 17 U.S.C. § 106(3).

39. The Defendants publicly displayed, and continue to display, an unauthorized reproduction of the Work on the Website, in derogation of Righthaven's exclusive rights under 17 U.S.C. § 106(5).

40. Vote For The Worst has willfully engaged in the copyright infringement of the Work.

41. Mr. Palmer has willfully engaged in the copyright infringement of the Work.

42. Mr. Terza has willfully engaged in the copyright infringement of the Work.

43. The Defendants' acts as alleged herein, and the ongoing direct results of those acts, have caused and will continue to cause irreparable harm to Righthaven in an amount Righthaven cannot ascertain, leaving Righthaven with no adequate remedy at law.

44. Unless the Defendants are preliminarily and permanently enjoined from further infringement of the Work, Righthaven will be irreparably harmed, and Righthaven is thus entitled to preliminary and permanent injunctive relief against further infringement by the Defendants of the Work, pursuant to 17 U.S.C. § 502.

PRAYER FOR RELIEF

Righthaven requests that this Court grant Righthaven's claim for relief herein as follows: 1. Preliminarily and permanently enjoin and restrain the Defendants, and the Defendants' officers, agents, servants, employees, attorneys, parents, subsidiaries, related companies, partners, and all persons acting for, by, with, through, or under the Defendants, from directly or indirectly infringing the Work by reproducing the Work, preparing derivative works based on the Work, distributing the Work to the public, and/or displaying the Work, or ordering, directing, participating in, or assisting in any such activity;

2. Direct the Defendants to preserve, retain, and deliver to Righthaven in hard copies or electronic copies:

a. All evidence and documentation relating in any way to the Defendants' use of the Work, in any form, including, without limitation, all such evidence and documentation relating to the Website;

b. All evidence and documentation relating to the names and addresses
 (whether electronic mail addresses or otherwise) of any person with whom the
 Defendants have communicated regarding the Defendants' use of the Work; and

c. All financial evidence and documentation relating to the Defendants' use of the Work;

3. Direct GoDaddy and any successor domain name registrar for the Domain to lock the Domain and transfer control of the Domain to Righthaven;

4. Award Righthaven statutory damages for the willful infringement of the Work, pursuant to 17 U.S.C. § 504(c);

5. Award Righthaven costs, disbursements, and attorneys' fees incurred by Righthaven in bringing this action, pursuant to 17 U.S.C. § 505;

6. Award Righthaven pre- and post-judgment interest in accordance with applicable
law; and

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Grant Righthaven such other relief as this Court deems appropriate.

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DEMAND FOR JURY TRIAL

Righthaven requests a trial by jury pursuant to Fed. R. Civ. P. 38.

Dated this twenty-eighth day of June, 2010.

RIGHTHAVEN LLC

By: /s/ J. Charles Coons STEVEN A. GIBSON, ESQ. Nevada Bar No. 6656 J. CHARLES COONS, ESQ. Nevada Bar No. 10553 9960 West Cheyenne Avenue, Suite 210 Las Vegas, Nevada 89129-7701 Attorneys for Plaintiff

EXHIBIT 1

EXHIBIT 1

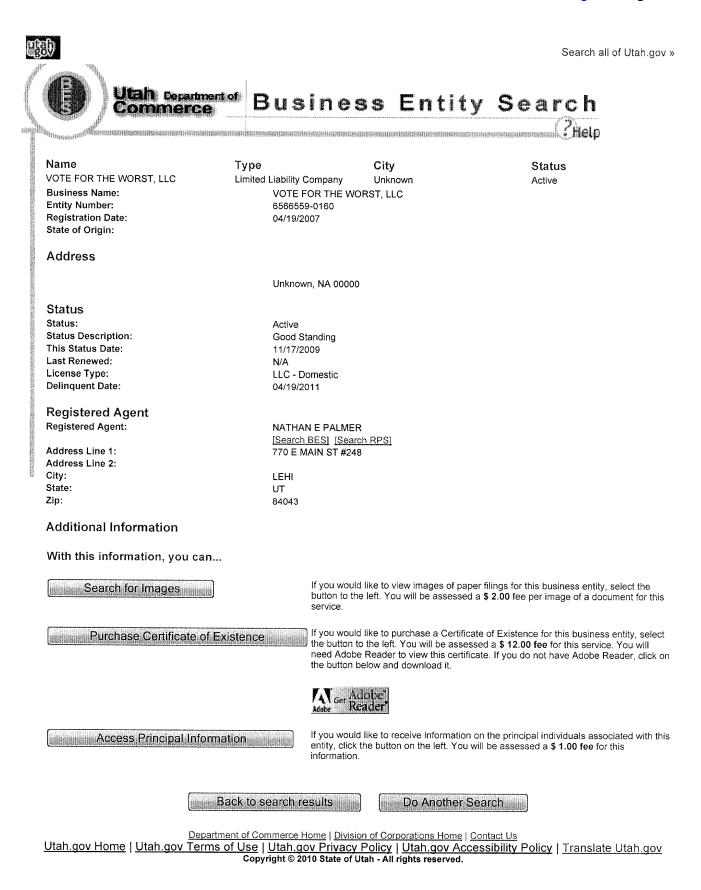


EXHIBIT 2

EXHIBIT 2





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NORM: 'Idol' finalists keep busy in Las Vegas

Season 9 "American Idol" finalists made the most of an Elvis experience during an overnight trip to Las Vegas.

Outnumbered by their own security force, the nine finalists took in Cirque du Soleil's "Viva Elvis" on Friday and took over the stage Saturday for some critique from mentor Adam Lambert, Season 8 runner-up.

They were in town to soak up all the Elvisness they could get for next week's show, which features Elvis music.

Lambert flew in from Vancouver to meet with the contestants, who rehearsed Elvis hits such as "Viva Las Vegas." He told them not to be afraid to jump out of character.

No photos were released of the "Viva Elvis" visit, and security confiscated cell phones for most of the three-hour stay in the Elvis theater, although Vegas Confidential provided extensive details by Twitter feed (@norm_clarke).

Earlier, Lambert tweeted on his site that he was staying in Las Vegas to see the Muse, an English alternative rock band, for the first time. They were playing at Mandalay Bay Events Center.

Across town at Sam Boyd Stadium, Season 8 winner Kris Allen tweaked Lambert during Pet-a-Palooza, the annual pet extravaganza put on by KMXB-FM, 94.1, with Mark and Mercedes in the Morning, which drew an estimated 20,000 people.

While being interviewed on stage after his 45-minute performance, Allen saw a dog held by an attendee and remarked that the dog didn't look very happy.

"Must be an Adam fan," Allen jabbed.

Season 9 finalist Crystal Bowersox, the dreadlocked single mom from Ohio and "Idol" favorite according to several Web sites, raised some eyebrows Friday. When her fellow contestants gathered at the Aria buffet, she chose to sit at a table by herself.

It was the first trip to Las Vegas for many of the young hopefuls. For Andrew Garcia of Compton, Calif., it was his first plane ride, he said in a tweet as he boarded the plane Friday.

The "Idol" contingent left about 6 p.m. Saturday.

HEF'S HAVING THE USUAL

For a guy who's famous for embracing variety as the spice of life, Hugh Hefner never strays when it comes to dining.

http://www.printthis.clickability.com/pt/cpt?action=cpt&title=&expire=&urlID=42450638... 5/20/2010

Sure enough, the customary e-mailed message with precise details on what he wanted and how he wanted it arrived at N9NE Steakhouse in advance of his arrival for his 84th birthday visit.

Hef's dinner do's and don'ts:

- One plate of sliced tomatoes with nothing on them.
- Lamb chops and sauce provided by the Playboy Mansion.
- Canned peas, also brought directly from the Mansion.
- Plain baked potato. No seasoning.
- When his entrée arrives, he nods, which is the signal to bring him a glass of cold milk.
- For dessert, vanilla cake with fresh strawberries and whipped cream.
- He drinks Jack Daniels and Pepsi and usually has a birthday shot or two.

I asked him about his longtime ritual during an interview Friday.

"It's something a restaurant can't screw up. It's a safe bet," said Hefner, adding that it's been his favorite meal since childhood (OK, not with Jack Daniels, another safe bet.)

SIGHTINGS

Reggie Bush of the New Orleans Saints, at Coyote Ugly (New York-New York) on Friday where his rumored new girlfriend, Jessie James, performed a four-song set. On Saturday, he showed up in her cabana at Venus Pool Club at Caesars Palace. He recently broke up with socialite Kim Kardashian. James has been romantically linked to Chicago Bears quarterback Jay Cutler. Earlier, Bush was at Wet Republic, the pool venue at MGM Grand, where he was in a cabana with a large group that included Paris Hilton. But the word is they kept their distance, no doubt still on chilly terms because of Kardashian's falling out with Hilton. ... Heidi Montag, hosting at Liquid Pool at Aria (CityCenter). ... "Dancing With the Stars" alum and "Entertainment Tonight" correspondent Melissa Rycroft-Strickland, with husband Tye Strickland, at The Palazzo for his 29th birthday. They met Joan Rivers backstage before heading for CUT Steakhouse. ... At the Playboy Club (Palms) on Friday: Laurence Fishburne . Actress/ model Jaime Pressly, at the Palms Pool & Bungalows on Friday. Also there: Brooke Hogan.

THE PUNCH LINE

"Archaeologists in Greece found the oldest man-made structure in a prehistoric cave. Meanwhile, archaeologists in Beverly Hills found the youngest man-made structure having dinner with her husband, Spencer Pratt." -- Jimmy Fallon

Norm Clarke can be reached at 702-383-0244 or norm@reviewjournal.com. Find additional sightings and more online at www.normclarke.com.

Find this article at:

http://www.lvrj.com/news/-idol--finalists-keep-busy-in-las-vegas-90560254.html

Check the box to include the list of links referenced in the article.

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EXHIBIT 3

EXHIBIT 3



Sue Lowden's Bailout Lowden Benefited From Bailouts. "It's All In The Family ... " www.AccountableAmerica.com Ads by Google

HOME NEWS BLOGS RADIO FORUM MAIL BAG ABOUT US

> Ads by Google Adam Lambert Idol Results Learn to Sing Bollywood Song

STOLO D

Author Message American Idol 9 ~ The VFTW Contestants Song List

thefunnystone

<

Posted: 4/7/2010 at 11:22 AM

D Posted: 4/7/2010 at 7:46 PM



I Run This Joint! Joined: May 2006 Location: Wearing Your Favorite Chicken McNuggets in a Mariachi Band Pin

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puckture



Joined: February 2010 Location:

Back to top

Razzpaddie



Joined: March 2010 Location: Deep inside your mind, inappropriately touching your inner child

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Snotty

D Posted: 4/7/2010 at 8:44 PM

AND
I THAN CHERREN

(Q quote)

Quote

I bet it's Rock Week. The judges all seemed to think Adam was a rocker, so let's carry on that delusion again.

its probably something completely random. i mean, even Adam knows hes not a real rocker...

	D Posted: 4/7/2010 at 7:53 PM	Quote		Friends of VFTW		
9	If Adam is the mentor, it could very well be 'Glam Tranny' wee selections from RuPaul's songbook.	k, with		AI Now All Digital Ra AOL Televisio Caricatures to Celebrity Gos Dial Idol Fly News Joe's Place B Knock Out Pl MJ's Big Blog		
			-	120,219 0109		

AI Now

- All Digital Radio
- AOL Television
- Caricatures by Laura Hawbaker
- Celebrity Gossip
- Dial Idol
- Fly News
- Joe's Place Blog
- Knock Out Photography & Video
- MJ's Big Blog
- Norma Lee's Music
- Survivor Sucks
- FoxyDonna on Idol .
- Top Idol
- http://www.votefortheworst.com/forum/topic/639853/the-vftw-contestants-song-list/page8 5/20/2010

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Moderator Joined: March 2007 Location: limbo

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thefunnystone



I Run This Joint! Joined: May 2006 Location: Wearing Your Favorite Chicken McNuggets in a Mariachi Band Pin

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Bibulus

D Posted: 4/7/2010 at 8:59 PM



VFTW's Gardener Joined: February 2007

Analog_Kid



Joined: April 2008 Location: Middletown

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kerplaw



Joined: February 2008 Location: Penn.

Maybe they'll all have to sing songs from his album. Or Wicked (kill me now).

I hope it's Broadway week. A supreme insult to the guy who wants to get away from that label. 🕥

In a MSM article today they referred to him as a 'Glam Rocker' so it will

most likely be 'Rock', however that's being defined these days.

Posted: 4/7/2010 at 8:53 PM



Location: In a Van down by the River

Back to top

Quote "Razzpaddle": If Adam is the mentor, it could very well be 'Glam Tranny' week, with selections from RuPaul's songbook.

With Adam being the mentor, it must be "failed blubberhead" week.

Posted: 4/8/2010 at 1:13 AM

Posted: 4/8/2010 at 12:23 AM

(Q quote)

(Q quote)

(Q quote)

(Q quote)

While we're gonna drop two turds in the bowl next week, I'm starting to like Timmeh's chances if VFTW discipline holds. None of this week's B3 are going to benefit from the First Annual Glambert Rockers Unite Week.

Ya gotta figure Slowbodan will mop up Glambert week. I mean, she is Glambert with that vag he always wished for but never got.

I can't picture Katie McEncheese doing well. Obviously TPTB oppose Sausage Fest 2010, so I think she'll sneak past this weak.

Fugcia? He'll float by like the turd he is.

Big Mike's a crooner, pure and simple. Big Mike's gonna catch that train outta town he missed.

Aaron will finally be exposed. The kid deserves credit for playing Martyball with his song choices. But, if you plan to win, you gotta go big. Ukes, didges, bagpipes, Chris Cornell covers, prematurely gray hair, etc.

I like a repeat of this week's B3. All three have their weakness, and none of them have a base of fan support.

Back to top

Yellow Ranger

D Posted: 4/8/2010 at 1:24 AM



Maybe next week is some kind of "songs by past Idol contestants" theme. Timmah could sing For Your Entertainment, and shove a backup singer's face into his crotch shortly before planting one on Seacrest.

Joined: October 2009 Location:

Back to top

Tim "Jah" Urban



Joined: March 2010 Location: Under his thumb

Back to top

Tim "Jah" Urban



Joined: March 2010 Location: Under his thumb

Back to top

houster



Joined: July 2006 Location: Long Island, New York

Posted: 4/10/2010 at 6:07 PM

Quate

(Q quote

(quote

If Sanjaya allows Tim to survive beyond theme nights, I think the only possible song is Jackie by Scott Walker. He just should replace the lyrics' Jackie with Timmeh. It's actually great song, try to find, it was removed from ut.

Posted: 4/10/2010 at 6:08 PM

If Sanjaya allows Tim to survive beyond theme nights, I think the only possible song is Jackie by Scott Walker. He just should replace the lyrics' Jackie with Timmeh. It's actually great song, try to find, it was removed from ut,

Posted: 4/11/2010 at 12:44 AM

ELVIS SONGS:

Crystal Bowersox: I Washed My Hands In Muddy Water Aaron Kelly: All Shook Up Casey James: It's Now Or Never Tim Urban: Teddy Bear or Viva Las Vegas Mike Lynche: Trouble Siobhan Magnus: You're The Devil In Disguise Andrew Garcia: Return To Sender Katie Stevens: You Gave Me A Mountain Lee DeWvze: I've Got Confidence Honorable Mentions: Didi Benami: Moody Blue Simon Cowell: Don't Be Cruel Kara DioGuardi: Love Me Tender

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Razzpaddle

Posted: 4/11/2010 at 1:10 AM

Randy Jackson: A Little Less Coversation



http://www.votefortheworst.com/forum/topic/639853/the-vftw-contestants-song-list/page8 5/20/2010



Joined: March 2010 Location: Deep inside your mind, inappropriately touching your inner child

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Racing Rat



Joined: February 2010 Location: Being random Actually for Crystal, I think the song is more like "I Washed My 'Mud' In Handy Water'.

Source : Las Vegas Review Journal

D Posted: 4/11/2010 at 8:07 AM

NORM: 'Idol' finalists keep busy in Las Vegas

Season 9 "American Idol" finalists made the most of an Elvis experience during an overnight trip to Las Vegas.

Outnumbered by their own security force, the nine finalists took in Cirque du Soleil's "Viva Elvis" on Friday and took over the stage Saturday for some critique from mentor Adam Lambert, Season 8 runner-up.

They were in town to soak up all the Elvisness they could get for next week's show, which features Elvis music.

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Across town at Sam Boyd Stadium, Season 8 winner Kris Allen tweaked Lambert during Pet-a-Palooza, the annual pet extravaganza put on by KMXB -FM, 94.1, with Mark and Mercedes in the Morning, which drew an estimated 20,000 people.

While being interviewed on stage after his 45-minute performance, Allen saw a dog held by an attendee and remarked that the dog didn't look very happy.

"Must be an Adam fan," Allen jabbed.

Season 9 finalist Crystal Bowersox, the dreadlocked single mom from Ohio and "Idol" favorite according to several Web sites, raised some eyebrows Friday. When her fellow contestants gathered at the Aria buffet, she chose to sit at a table by herself.

It was the first trip to Las Vegas for many of the young hopefuls. For Andrew Garcia of Compton, Calif., it was his first plane ride, he said in a tweet as he boarded the plane Friday.

The "Idol" contingent left about 6 p.m. Saturday.

Link to the Article

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Nigel Lies

Posted: 4/11/2010 at 10:36 AM

(quote

(quote



Joined: May 2006 Location:

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I wouldn't be surprised if "Viva Las Vegas" is what Adam and the Top 9 sang around the piano to warm up thier voices and mug for the cameras, since they were in Las Vegas.

Otherwise, anyone who sings that is either asking to go home or get VFTW support.

As for Crystal, she's probably still sick and quarantined from the others.

D Posted: 4/11/2010 at 2:09 PM

the song.

kcostell



Joined: March 2009 Location: Georgia

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Myndrunner



ass Joined: February 2009 Location: Vulva Station

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Razzpaddle



Joined: March 2010 Location: Deep inside your mind, inappropriately touching your inner child

Back to top

Razzpaddle



Joined: March 2010 Location: Deep inside vour mind. inappropriately touching your inner child

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Racing Rat

D Posted: 4/15/2010 at 9:55 AM

(Q quote)

(@ quote)

I have EXCLUSIVE inside information from the janitor of the Kodiak Theater who tells me that these are the songs the Idol's will sing during Elvis week, unofficially, as far as you know:

Aaron: Love Me Tender, because it's what Archie did already.

Andrew: Viva Las Vegas, trading his guitar for a Ukelele.

Tim: A Little Less Conversation, with inspiration taken from Jon Peter Lewis.

Casey: Are You Lonesome Tonight, inviting Kara on stage halfway through

Katie: Hound Dog, with twice as much head jerking as "Chain of Fools" had.

Casey James - Jailhouse Rock

Posted: 4/11/2010 at 2:22 PM

Tim Urban - Hunka Hunka Burnin Love

Gokey Gomez - Houndog (to Kara) Michael Lynche - Viva las Vegas Lee Dewyze - Blue Suede Shoes Slobhan Magnus - Love Me Tender Crystal Bowersox - In the Ghetto Aaron Kelley - Don't Be Cruel Katiebot 2000 - America the Beautiful

Posted: 4/11/2010 at 3:05 PM

(@ guotes)

(Q quote)

(guate)

Meh to me, Elvis songs is a total phail week because almost all of his songs sound pretty much alike. He's from that era and genre where they just cranked out the same hillbilly twang because that's what his audience wanted. Elvis was more a visual act, selling his sex appeal to the ladies. And in the last 30 years or so his brand has been so damaged by his being a self-parody, that everyone thinks about him like a joke, even a clown. All his songs sound goofy and stupid to people today, so how can we make good jokes about a joke?

They're all going to look and sound stupid, even more so than usual, because what else is possible with Elvis? So it takes a lot of the fun out of it.

And BTW, after forcing the contestants to perform Elvis songs, the judges have the balls to complain 'oh you sound so old-fashioned', then I'm going

to pull an Elvis myself and put a bullet through my TV.

D Posted: 4/11/2010 at 3:16 PM



If Tim changes his mind and decides to perform shirtless next week then there is Incubus - Drive.

Joined: February 2010 Location: Being random

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« first < previous 1 ... 6 7 8 9 10 ... 14 next > last » 8 60

All times are EDT

The time now is Thu - May 20, 2010 12:57 PM Vote for the Worst Message Board Forum Index

(newtopic) (postrepty)

General Mail | Interview Requests | Advertising

EXHIBIT 4

EXHIBIT 4

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Type of Work: Text Registration Number / Date: TX0007159695 / 2010-06-21 Application Title: Idol' finalists keep busy in Las Vegas. Title: Idol' finalists keep busy in Las Vegas. Description: Electronic file (eService) Copyright Claimant: Righthaven LLC, Transfer: By written agreement. Date of Creation: 2010 Date of Publication: 2010-04-11 Nation of First Publication: United States Authorship on Application: Stephens Media LLC, employer for hire; Domicile: United States; Citizenship: United States. Authorship: text. Rights and Permissions: Chief Operating Officer, Righthaven LLC, 9960 West Cheyenne Avenue, Suite 210, Las Vegas, NV, 89129-7701, United States, (702) 527-5900, dbrownell@righthaven.com Names: Stephens Media LLC Righthaven LLC

Case 2:10-cv-01045-KJD GWF COVER SHEET Filed 06/28/10 Page 1 of 2 SJS 44 (Rev. 12/07) The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.) I. (a) PLAINTIFFS DEFENDANTS Righthaven LLC, a Nevada limited-liability company Vote For The Worst, LLC, a Utah limited-liability company; Nathan E. Palmer, an individual; and David J. Della Terza, an (b) County of Residence of First Listed Plaintiff Clark (Nevada) County of Residence of First Listed Defendant (EXCEPT IN U.S. PLAINTIFF CASES) (IN U.S. PLAINTIFF CASES ONLY) NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED. (c) Attorney's (Firm Name, Address, and Telephone Number) Attorneys (If Known) Steven A. Gibson, Esg., J. Charles Coons, Esg., Joseph C. Chu, Esq., Righthaven LLC, 9960 West Cheyenne Avenue, Suite 210, + **II. BASIS OF JURISDICTION** (Place an "X" in One Box Only) III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff (For Diversity Cases Only) and One Box for Defendant) **⊠** 3 Federal Ouestion □ 1 U.S. Government PTF DEF PTF DEF \square 4 Plaintiff (U.S. Government Not a Party) Citizen of This State \Box 1 **D** 1 Incorporated or Principal Place \Box 4 of Business In This State □ 2 U.S. Government □ 4 Diversity Citizen of Another State □ 2 **2** Incorporated *and* Principal Place **D** 5 **D** 5 of Business In Another State Defendant (Indicate Citizenship of Parties in Item III) Citizen or Subject of a □ 3 □ 3 Foreign Nation Foreign Country NATURE OF SUIT (Place an "X" in One Box Only) FORFEITURE/PENALTY BANKRUPTCY CONTRACT TORTS **OTHER STATUTES** □ 110 Insurance PERSONAL INJURY PERSONAL INJURY □ 610 Agriculture 422 Appeal 28 USC 158 400 State Reapportionment □ 120 Marine 310 Airplane □ 620 Other Food & Drug 423 Withdrawal 410 Antitrust 362 Personal Injury -430 Banks and Banking □ 130 Miller Act 315 Airplane Product Med. Malpractice 625 Drug Related Seizure 28 USC 157 □ 140 Negotiable Instrument Liability 365 Personal Injury of Property 21 USC 881 Π. 450 Commerce Π □ 150 Recovery of Overpayment 320 Assault, Libel & Product Liability □ 630 Liquor Laws PROPERTY RIGHTS 460 Deportation & Enforcement of Judgment Slander 368 Ashestos Personal **1** 640 R R & Truck ■ 820 Copyrights 470 Racketeer Influenced and □ 650 Airline Regs. **3** 830 Patent □ 151 Medicare Act 330 Federal Employers' Injury Product Corrupt Organizations □ 480 Consumer Credit 152 Recovery of Defaulted Liability Liability □ 660 Occupational 840 Trademark PERSONAL PROPERTY Student Loans 340 Marine Safety/Health □ 490 Cable/Sat TV □ 690 Other (Excl. Veterans) 345 Marine Product □ 370 Other Fraud 810 Selective Service 153 Recovery of Overpayment Liability 371 Truth in Lending LABOR SOCIAL SECURITY 850 Securities/Commodities/ 710 Fair Labor Standards Exchange of Veteran's Benefits 350 Motor Vehicle 380 Other Personal **7** 861 HIA (1395ff) 875 Customer Challenge □ 160 Stockholders' Suits 355 Motor Vehicle Property Damage Act 862 Black Lung (923) □ 863 DIWC/DIWW (405(g)) 720 Labor/Mgmt. Relations □ 190 Other Contract Product Liability 385 Property Damage 12 USC 3410 195 Contract Product Liability Π. 360 Other Personal Product Liability 730 Labor/Mgmt.Reporting 864 SSID Title XVI 890 Other Statutory Actions □ 196 Franchise & Disclosure Act □ 865 RSI (405(g)) 891 Agricultural Acts Injury Π. REAL PROPERTY CIVIL RIGHTS PRISONER PETITIONS FEDERAL TAX SUITS 740 Railway Labor Act П 892 Economic Stabilization Act □ 790 Other Labor Litigation 441 Voting 893 Environmental Matters 210 Land Condemnation Π 510 Motions to Vacate 870 Taxes (U.S. Plaintiff □ 220 Foreclosure 442 Employment Sentence □ 791 Empl. Ret. Inc. or Defendant) \Box 894 Energy Allocation Act 230 Rent Lease & Ejectment 443 Housing/ Habeas Corpus: Security Act 871 IRS—Third Party 895 Freedom of Information Accommodations 26 USC 7609 □ 240 Torts to Land 530 General Act IMMIGRATION 245 Tort Product Liability 444 Welfare 535 Death Penalty 900Appeal of Fee Determination 445 Amer. w/Disabilities -540 Mandamus & Other □ 290 All Other Real Property 462 Naturalization Application Under Equal Access Employment 550 Civil Rights 463 Habeas Corpus to Justice ٦ Π 446 Amer. w/Disabilities -950 Constitutionality of 555 Prison Condition Alien Detainee Other 465 Other Immigration State Statutes 440 Other Civil Rights п Actions V. ORIGIN Appeal to District (Place an "X" in One Box Only) Transferred from Judge from Original **2** Removed from Remanded from \square 4 Reinstated or \square 5 **6** Multidistrict **7 3** another district Magistrate Proceeding State Court Appellate Court Reopened Litigation

			**		(specify)	ţ	Juas	gment
	CTION	Cite the U.S. Civil S 17 U.S.C. 501	tatute under which you are	e filing (Do not cite j	urisdictional stat	ites unless diversity):		
VI. CAUSE OF	CAUSE OF ACTION	Brief description of a Copyright Intri	cause: ngement					
VII. REQUEST	ED IN	CHECK IF THIS	S IS A CLASS ACTION	DEMAND \$		CHECK YES only if a	demanded in cor	nplaint:
COMPLAI		UNDER F.R.C.I		5,000.00		JURY DEMAND:	Yes	J No
VIII. RELATEI IF ANY	D CASE(S)	(See instructions):	JUDGE		D0	OCKET NUMBER		
DATE			SIGNATURE OF ATT	ORNEY OF RECORD				
06/28/2010 /s/ J. Charles Coons, Esq., Nevada Bar No. 10553								
FOR OFFICE USE ON	LY							
RECEIPT #	AMOUN	νT	APPLYING IFP		JUDGE	MAG. JUDG	Е	

INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44

Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

I. (a) Plaintiffs-Defendants. Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.

(b) County of Residence. For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)

(c) Attorneys. Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".

II. Jurisdiction. The basis of jurisdiction is set forth under Rule 8(a), F.R.C.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.

United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here.

United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.

Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.

Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; federal question actions take precedence over diversity cases.)

III. Residence (citizenship) of Principal Parties. This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.

IV. Nature of Suit. Place an "X" in the appropriate box. If the nature of suit cannot be determined, be sure the cause of action, in Section VI below, is sufficient to enable the deputy clerk or the statistical clerks in the Administrative Office to determine the nature of suit. If the cause fits more than one nature of suit, select the most definitive.

V. Origin. Place an "X" in one of the seven boxes.

Original Proceedings. (1) Cases which originate in the United States district courts.

Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441. When the petition for removal is granted, check this box.

Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.

Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.

Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.

Multidistrict Litigation. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407. When this box is checked, do not check (5) above.

Appeal to District Judge from Magistrate Judgment. (7) Check this box for an appeal from a magistrate judge's decision.

 VI.
 Cause of Action.
 Report the civil statute directly related to the cause of action and give a brief description of the cause.
 Do not cite jurisdictional statutes

 unless diversity.
 Example:
 U.S. Civil Statute: 47 USC 553 Brief Description: Unauthorized reception of cable service

VII. Requested in Complaint. Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.

Demand. In this space enter the dollar amount (in thousands of dollars) being demanded or indicate other demand such as a preliminary injunction.

Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.

VIII. Related Cases. This section of the JS 44 is used to reference related pending cases if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

Date and Attorney Signature. Date and sign the civil cover sheet.

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AO 440 (Rev. 12/09) Summons in a Civil Action

UNITED STATES DISTRICT COURT

for the

District of Nevada

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Righthaven LLC, a Nevada limited-liability company,

Plaintiff

v.

Vote For The Worst, LLC, an Utah limited-liability company; Nathan E. Palmer, an individual, and David

Defendant

Civil Action No. 2:10-cv-01045

SUMMONS IN A CIVIL ACTION

To: (Defendant's name and address) Vote For The Worst, LLC Registered Agent: Nathan E. Palmer 770 East Main Street #248 Lehi, Utah 84043

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: Steven A. Gibson, Esq.

Steven A. Gibson, Esq. J. Charles Coons, Esq. Righthaven LLC 9960 West Cheyenne Avenue, Suite 210 Las Vegas, Nevada 89129 United States of America

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

CLERK OF COURT

Date:

Signature of Clerk or Deputy Clerk

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AO 440 (Rev. 12/09) Summons in a Civil Action (Page 2)

Civil Action No. 2:10-cv-01045

PROOF OF SERVICE

(This section should not be filed with the court unless required by Fed. R. Civ. P. 4 (l))

	This summons for (nan	ne of individual and title,	if any)						
was ree	ceived by me on (date)		•						
	\Box I personally served the summons on the individual at (<i>place</i>)								
		ate)							
on (date), and mailed a copy to the individual's last known address; or									
	designated by law to a	accept service of proc	cess on behalf of (nan	ne of organization)		_			
		I personally served the summons on the individual at (<i>place</i>)							
	□ I returned the summ	nons unexecuted beca				; or			
	Other <i>(specify):</i>								
	My fees are \$	for travel an	nd \$	for services, for a total of \$	0.	00 .			
I declare under penalty of perjury that this information is true.									
Date:									
				Server's signature					
				Printed name and title					

Server's address

Additional information regarding attempted service, etc: